

Philip Mantle

Alien Autopsy Film & UK UFOs



**DISCLOSURE
TEAM**
VINCEY ADAMS

1
00:00:10,009 --> 00:00:00,980

thank you

2
00:00:13,070 --> 00:00:10,019

[Music]

3
00:00:15,950 --> 00:00:13,080

they were complex narratives of being

4
00:00:19,990 --> 00:00:15,960

taken by alien beings into UFOs on beams

5
00:00:30,589 --> 00:00:22,790

the Air Force is trying to cover up with

6
00:00:35,569 --> 00:00:33,049

from my own point of view I'm going to

7
00:00:37,310 --> 00:00:35,579

be very disappointed if UFOs turn out to

8
00:00:38,630 --> 00:00:37,320

be nothing more than visitors from

9
00:00:41,810 --> 00:00:38,640

another planet because I think there

10
00:00:45,330 --> 00:00:41,820

could be something much more interesting

11
00:01:08,750 --> 00:01:05,469

[Music]

12
00:01:11,690 --> 00:01:08,760

welcome back to the channel I'm your

13
00:01:13,910 --> 00:01:11,700

host Vinnie Adams now a lot of you are

14

00:01:16,969 --> 00:01:13,920

aware that I announced my new co-host

15

00:01:19,670 --> 00:01:16,979

this week Katie Howland unfortunately

16

00:01:21,890 --> 00:01:19,680

Katie is unwell today so she's not able

17

00:01:24,350 --> 00:01:21,900

to join us here for this interview so I

18

00:01:26,450 --> 00:01:24,360

hope you'll join me in sending uh our

19

00:01:28,490 --> 00:01:26,460

best wishes to her for a speedy recovery

20

00:01:30,109 --> 00:01:28,500

so Katie if you're watching or if you're

21

00:01:32,270 --> 00:01:30,119

listening at a later date please get

22

00:01:35,149 --> 00:01:32,280

better soon I can't wait to get started

23

00:01:36,649 --> 00:01:35,159

doing these interviews with you

24

00:01:37,730 --> 00:01:36,659

um thank you all for being here I see a

25

00:01:39,649 --> 00:01:37,740

lot of you in the live chat already

26

00:01:40,789 --> 00:01:39,659

really good if any of you have any

27

00:01:43,789 --> 00:01:40,799

questions throughout this interview

28

00:01:46,069 --> 00:01:43,799

please pop them in capital letters

29

00:01:47,870 --> 00:01:46,079

um that way I get to notice it we do

30

00:01:49,969 --> 00:01:47,880

accept super chats as well things like

31

00:01:51,530 --> 00:01:49,979

that and I mentioned in one of my

32

00:01:54,230 --> 00:01:51,540

previous interviews that we now have a

33

00:01:56,810 --> 00:01:54,240

sponsor it is a novel 29 degrees north

34

00:02:00,170 --> 00:01:56,820

by Dan Quinn I highly recommend it if

35

00:02:01,789 --> 00:02:00,180

you like a good kind of adventure story

36

00:02:03,950 --> 00:02:01,799

um the links are in the description for

37

00:02:06,469 --> 00:02:03,960

that it's about three dollars on Kindle

38

00:02:08,150 --> 00:02:06,479

about seven dollars for pay paperback so

39

00:02:10,669 --> 00:02:08,160

that helps support the channel and the

40

00:02:12,830 --> 00:02:10,679

work that we do here so yeah thanks guys

41

00:02:15,110 --> 00:02:12,840

as always keep that chat cool calm and

42

00:02:17,089 --> 00:02:15,120

collected as you always do

43

00:02:17,990 --> 00:02:17,099

and yeah let's get straight into it I'm

44

00:02:19,369 --> 00:02:18,000

really looking forward to this

45

00:02:22,070 --> 00:02:19,379

conversation

46

00:02:24,770 --> 00:02:22,080

um so let me welcome my guest veteran UK

47

00:02:26,930 --> 00:02:24,780

UFO researcher author lecturer

48

00:02:29,630 --> 00:02:26,940

broadcaster and publisher

49

00:02:31,190 --> 00:02:29,640

Mr Philip mantle Philip how are you yeah

50

00:02:33,350 --> 00:02:31,200

good evening million nice to speak to

51
00:02:35,270 --> 00:02:33,360
you uh it's a pleasure to have you on

52
00:02:37,309 --> 00:02:35,280
I've been following your work for quite

53
00:02:38,570 --> 00:02:37,319
some time and uh it's it's great to

54
00:02:41,150 --> 00:02:38,580
finally have the opportunity to talk

55
00:02:43,790 --> 00:02:41,160
with you but my pleasure I can assure

56
00:02:45,470 --> 00:02:43,800
you thank you uh Philip if you don't

57
00:02:47,330 --> 00:02:45,480
mind I'd love to just basically touch

58
00:02:49,309 --> 00:02:47,340
upon what really sort of got you started

59
00:02:51,229 --> 00:02:49,319
in the UFO subject uh you know those

60
00:02:53,089 --> 00:02:51,239
those years ago I'd really uh be uh

61
00:02:55,729 --> 00:02:53,099
interesting to hear how it all began

62
00:02:57,949 --> 00:02:55,739
yeah I mean I you know go back as far as

63
00:02:59,750 --> 00:02:57,959

I can really I were always interested in

64

00:03:02,869 --> 00:02:59,760

all things

65

00:03:06,830 --> 00:03:02,879

shall we say paranormal you know even as

66

00:03:08,930 --> 00:03:06,840

a young kid as far as I can remember and

67

00:03:12,410 --> 00:03:08,940

um I had several interests it was the

68

00:03:14,630 --> 00:03:12,420

Paranormal I loved horror movies uh

69

00:03:17,930 --> 00:03:14,640

astronomy and the Space Race that you

70

00:03:20,089 --> 00:03:17,940

know that was about it really and

71

00:03:23,990 --> 00:03:20,099

um I would read whatever I could find

72

00:03:26,089 --> 00:03:24,000

about certain topics uh my mum got

73

00:03:28,430 --> 00:03:26,099

arrested was always you know very

74

00:03:32,089 --> 00:03:28,440

inquisitive I don't know if it starts

75

00:03:32,930 --> 00:03:32,099

with her my mum came from uh Northern

76

00:03:35,330 --> 00:03:32,940

Ireland

77

00:03:38,030 --> 00:03:35,340

you know when she was young they lived

78

00:03:40,850 --> 00:03:38,040

in a very rural part of the country this

79

00:03:44,330 --> 00:03:40,860

is pre pre-second World War and they had

80

00:03:48,410 --> 00:03:44,340

a little small holding and she told me

81

00:03:50,990 --> 00:03:48,420

that she met a fairy down by the Stream

82

00:03:53,570 --> 00:03:51,000

a little female fairy pretty clothes

83

00:03:54,649 --> 00:03:53,580

wings and she conversed with it she

84

00:03:56,809 --> 00:03:54,659

talked to it

85

00:03:58,430 --> 00:03:56,819

and this fairy said if you drink from

86

00:03:59,630 --> 00:03:58,440

this bottle you'll never have an

87

00:04:01,550 --> 00:03:59,640

accident

88

00:04:04,130 --> 00:04:01,560

so she drunk it

89

00:04:06,229 --> 00:04:04,140

and she never never had an accident but

90

00:04:08,869 --> 00:04:06,239

well unless you call my father an

91

00:04:12,170 --> 00:04:08,879

accident I don't wanna I don't know you

92

00:04:14,330 --> 00:04:12,180

know but um I don't I remember she told

93

00:04:15,949 --> 00:04:14,340

me the story down the decades I would

94

00:04:17,449 --> 00:04:15,959

ask you about it and I said you know mum

95

00:04:19,969 --> 00:04:17,459

was it was this real she said it was a

96

00:04:23,030 --> 00:04:19,979

real to me son and she told my children

97

00:04:26,090 --> 00:04:23,040

her grandchildren as well you know so it

98

00:04:27,890 --> 00:04:26,100

was certainly real to her so I was she

99

00:04:30,110 --> 00:04:27,900

was always open-minded about things she

100

00:04:32,450 --> 00:04:30,120

wasn't any great intellect was my mom or

101
00:04:34,670 --> 00:04:32,460
anything like that but I was fortunate

102
00:04:35,930 --> 00:04:34,680
because when I lived I was brought up on

103
00:04:38,330 --> 00:04:35,940
a counselor state

104
00:04:40,370 --> 00:04:38,340
and literally the other side of the road

105
00:04:42,530 --> 00:04:40,380
was my best friend's grandma

106
00:04:44,510 --> 00:04:42,540
and she used to go we lived just outside

107
00:04:46,909 --> 00:04:44,520
of Leeds in West Yorkshire

108
00:04:48,409 --> 00:04:46,919
she used to go to the local spiritualist

109
00:04:50,330 --> 00:04:48,419
church every now and again in a little

110
00:04:53,450 --> 00:04:50,340
town called Morley you know it was just

111
00:04:55,610 --> 00:04:53,460
10 minute bus ride away so on occasion I

112
00:04:57,650 --> 00:04:55,620
would go with her and I found it

113
00:04:59,210 --> 00:04:57,660

fascinating I didn't necessarily agree

114

00:05:00,770 --> 00:04:59,220

with what they were saying and what

115

00:05:03,350 --> 00:05:00,780

their stance was

116

00:05:06,650 --> 00:05:03,360

but nonetheless I found it interesting

117

00:05:08,570 --> 00:05:06,660

and of course when I was at High School

118

00:05:09,830 --> 00:05:08,580

some of the teachers after the school

119

00:05:12,469 --> 00:05:09,840

holidays

120

00:05:14,090 --> 00:05:12,479

when we return would say what what did

121

00:05:16,189 --> 00:05:14,100

you do during the holiday that somebody

122

00:05:18,469 --> 00:05:16,199

said oh I went pony riding you know we

123

00:05:21,110 --> 00:05:18,479

went to Spain on holiday what about your

124

00:05:25,610 --> 00:05:21,120

model oh I went to the spiritualist

125

00:05:29,270 --> 00:05:25,620

church you know it wasn't a great way of

126

00:05:31,550 --> 00:05:29,280

getting a girlfriend I can assure you

127

00:05:33,710 --> 00:05:31,560

and then you know and upset at some

128

00:05:35,570 --> 00:05:33,720

point I don't know if it's when just

129

00:05:38,689 --> 00:05:35,580

before I left High School

130

00:05:40,189 --> 00:05:38,699

I read an astronomy book to this day I

131

00:05:41,570 --> 00:05:40,199

can't remember what it was called but he

132

00:05:46,010 --> 00:05:41,580

had one chapter

133

00:05:47,810 --> 00:05:46,020

on UFOs and it basically dismissed them

134

00:05:49,610 --> 00:05:47,820

which I found a bit curious because

135

00:05:52,070 --> 00:05:49,620

elsewhere in this book

136

00:05:54,110 --> 00:05:52,080

there were things about space and space

137

00:05:57,409 --> 00:05:54,120

travel that were purely science fiction

138

00:06:00,170 --> 00:05:57,419

but seemed to be nonetheless accepted

139

00:06:01,430 --> 00:06:00,180

and of course now we realize that most

140

00:06:03,890 --> 00:06:01,440

of what they were talking about was

141

00:06:06,830 --> 00:06:03,900

wrong anyway we've learned so much more

142

00:06:09,170 --> 00:06:06,840

so that kind of intrigued me and I read

143

00:06:10,550 --> 00:06:09,180

a few books on the subject and a few

144

00:06:14,590 --> 00:06:10,560

things then in

145

00:06:20,510 --> 00:06:14,600

I left High School in 1974.

146

00:06:23,090 --> 00:06:20,520

in the the winter of 1978 over into 1979

147

00:06:25,550 --> 00:06:23,100

a very famous winter in the UK it's

148

00:06:27,590 --> 00:06:25,560

known as the winter of discontent

149

00:06:30,170 --> 00:06:27,600

when the country was collapsing and

150

00:06:32,330 --> 00:06:30,180

pretty much everybody was on strike well

151

00:06:34,969 --> 00:06:32,340

I wasn't because I went out to work in

152

00:06:35,809 --> 00:06:34,979

what was West Germany with a friend of

153

00:06:38,629 --> 00:06:35,819

mine

154

00:06:39,770 --> 00:06:38,639

and of course couldn't speak a word of

155

00:06:42,170 --> 00:06:39,780

the language

156

00:06:45,110 --> 00:06:42,180

so I wrote my mom I said can you send me

157

00:06:47,210 --> 00:06:45,120

some books to read anything you know so

158

00:06:50,809 --> 00:06:47,220

she sent me a parcel of books and they

159

00:06:52,969 --> 00:06:50,819

were all paperback books on UFOs where

160

00:06:54,770 --> 00:06:52,979

on Earth she got them V I have no idea

161

00:06:58,430 --> 00:06:54,780

so I'm reading these things on a night

162

00:07:00,830 --> 00:06:58,440

after work so by the time in 1979 I

163

00:07:03,350 --> 00:07:00,840

returned to the UK I had a bit more

164

00:07:05,570 --> 00:07:03,360

knowledge about the subject

165

00:07:09,590 --> 00:07:05,580

and like I said we live just outside of

166

00:07:11,990 --> 00:07:09,600

Leeds our leads then and as does now has

167

00:07:14,930 --> 00:07:12,000

an evening newspaper and it's called the

168

00:07:16,309 --> 00:07:14,940

Yorkshire Evening Post and my aunt who

169

00:07:17,749 --> 00:07:16,319

live around the corner from us she

170

00:07:19,490 --> 00:07:17,759

brought the newspaper around one night

171

00:07:21,469 --> 00:07:19,500

and she said have you seen this

172

00:07:24,110 --> 00:07:21,479

and there was an advertisement in it for

173

00:07:27,469 --> 00:07:24,120

the formation of the Yorkshire UFO

174

00:07:29,930 --> 00:07:27,479

Society coming up that Sunday in Leeds

175

00:07:32,150 --> 00:07:29,940

and it gave you the location and the

176

00:07:33,469 --> 00:07:32,160

time just a small out literally a

177

00:07:35,749 --> 00:07:33,479

smaller

178

00:07:37,790 --> 00:07:35,759

so as you're probably aware in those

179

00:07:39,890 --> 00:07:37,800

days on a Sunday the whole country used

180

00:07:41,870 --> 00:07:39,900

to pretty much close down anyway so I

181

00:07:43,070 --> 00:07:41,880

got I didn't drive I got the bus into

182

00:07:44,629 --> 00:07:43,080

Leeds

183

00:07:47,330 --> 00:07:44,639

I found this place it was called

184

00:07:48,409 --> 00:07:47,340

santinary House on North Street in Leeds

185

00:07:51,469 --> 00:07:48,419

it's still there

186

00:07:53,749 --> 00:07:51,479

uh I wanna I just you know heard some

187

00:07:56,330 --> 00:07:53,759

noise in one of the rooms and there was

188

00:07:59,029 --> 00:07:56,340

the Yorkshire UFO Society had been

189

00:08:02,390 --> 00:07:59,039

formed by two brothers Graham and Mark

190

00:08:04,370 --> 00:08:02,400

Birdsall they put on a presentation

191

00:08:07,249 --> 00:08:04,380

uh so it was obvious they'd been

192

00:08:09,529 --> 00:08:07,259

involved for a few years already for me

193

00:08:11,990 --> 00:08:09,539

it was great they had a table of books

194

00:08:14,689 --> 00:08:12,000

you know I could buy some more books and

195

00:08:17,749 --> 00:08:14,699

that was it Vinnie I was

196

00:08:20,390 --> 00:08:17,759

I felt as if I'd found my my niche in

197

00:08:22,850 --> 00:08:20,400

life I felt like I'd I'd come home I

198

00:08:24,890 --> 00:08:22,860

just felt comfortable there and I I

199

00:08:27,189 --> 00:08:24,900

joined I think I paid two pounds for the

200

00:08:30,589 --> 00:08:27,199

whole year that's that's my membership

201
00:08:33,110 --> 00:08:30,599
and that's literally how it all began

202
00:08:34,969 --> 00:08:33,120
amazing thank you yeah I certainly know

203
00:08:36,170 --> 00:08:34,979
that feeling of kind of finding your

204
00:08:38,389 --> 00:08:36,180
place where you're meant to be and

205
00:08:40,310 --> 00:08:38,399
finding your home as as I found the

206
00:08:43,070 --> 00:08:40,320
subject now that's really interesting

207
00:08:44,570 --> 00:08:43,080
thank you and I mean I could talk all

208
00:08:46,310 --> 00:08:44,580
day about everything that happened in

209
00:08:48,710 --> 00:08:46,320
the in the in between years but I really

210
00:08:51,470 --> 00:08:48,720
love to just jump to when this this

211
00:08:53,570 --> 00:08:51,480
alien autopsy thing really first you

212
00:08:55,790 --> 00:08:53,580
know came up on your radar where it

213
00:08:57,590 --> 00:08:55,800

started and how you got involved in and

214

00:08:59,509 --> 00:08:57,600

the hype that kind of came with it yeah

215

00:09:01,430 --> 00:08:59,519

yeah well you know as the years

216

00:09:03,889 --> 00:09:01,440

progressed that the Yorkshire UFO

217

00:09:06,590 --> 00:09:03,899

Society I'll get a lot of stuff

218

00:09:08,570 --> 00:09:06,600

we had another organization that we we

219

00:09:10,490 --> 00:09:08,580

formed here called The Independent UFO

220

00:09:12,949 --> 00:09:10,500

Network and then I went on to join

221

00:09:14,570 --> 00:09:12,959

euphonia the British UFO research

222

00:09:16,009 --> 00:09:14,580

Association which was a National

223

00:09:19,430 --> 00:09:16,019

Organization

224

00:09:20,269 --> 00:09:19,440

and again I did a variety of rules for

225

00:09:24,530 --> 00:09:20,279

them

226

00:09:27,949 --> 00:09:24,540

and we jump forward in time now to 1993.

227

00:09:30,710 --> 00:09:27,959

and one of the roles that I I played was

228

00:09:32,750 --> 00:09:30,720

I was their press officer right so this

229

00:09:34,670 --> 00:09:32,760

is the these are the days before the

230

00:09:37,970 --> 00:09:34,680

internet and before email so anything

231

00:09:40,370 --> 00:09:37,980

from any media would eventually make its

232

00:09:42,410 --> 00:09:40,380

way across my desk and we had a letter

233

00:09:44,150 --> 00:09:42,420

one day from a company called the Merlin

234

00:09:46,310 --> 00:09:44,160

group in London

235

00:09:48,350 --> 00:09:46,320

a very straightforward letter saying

236

00:09:52,370 --> 00:09:48,360

could we assist them in the making of a

237

00:09:53,930 --> 00:09:52,380

UFO documentary nothing specific

238

00:09:56,269 --> 00:09:53,940

um I wrote back

239

00:09:58,970 --> 00:09:56,279

and sent them some information about you

240

00:10:01,490 --> 00:09:58,980

for it and what we couldn't couldn't do

241

00:10:03,230 --> 00:10:01,500

uh so we're going to cut well let us XJ

242

00:10:05,870 --> 00:10:03,240

and a couple of factors believe it or

243

00:10:08,870 --> 00:10:05,880

not they're a fax machine in those days

244

00:10:11,750 --> 00:10:08,880

so in the end I spoke with the with the

245

00:10:13,670 --> 00:10:11,760

the uh the CEO the managing manager of

246

00:10:15,530 --> 00:10:13,680

this place the owner was a chap called

247

00:10:18,650 --> 00:10:15,540

Ray santilly

248

00:10:20,690 --> 00:10:18,660

and initially we were talking about you

249

00:10:22,970 --> 00:10:20,700

know a very general sort of UFO

250

00:10:26,449 --> 00:10:22,980

documentary he was looking for

251

00:10:28,670 --> 00:10:26,459

film footage still photographs we didn't

252

00:10:31,850 --> 00:10:28,680

have that but I knew places that did and

253

00:10:33,410 --> 00:10:31,860

so on and then as our conversation

254

00:10:35,750 --> 00:10:33,420

developed

255

00:10:37,730 --> 00:10:35,760

completely out of the blue

256

00:10:39,470 --> 00:10:37,740

I know I mean no warning about this

257

00:10:40,670 --> 00:10:39,480

whatsoever santilly said well I've got

258

00:10:43,730 --> 00:10:40,680

film

259

00:10:45,410 --> 00:10:43,740

of Rosewell didn't call it Roswell and

260

00:10:47,389 --> 00:10:45,420

it Rose well

261

00:10:49,850 --> 00:10:47,399

and I said what do you mean

262

00:10:52,430 --> 00:10:49,860

he said well I've got film of the the

263

00:10:54,110 --> 00:10:52,440

UFO crash and the creatures being

264

00:10:55,910 --> 00:10:54,120
examined

265

00:10:57,590 --> 00:10:55,920
so naturally

266

00:11:00,949 --> 00:10:57,600
I just said show me

267

00:11:03,650 --> 00:11:00,959
yeah so I met Ray in London we used to

268

00:11:05,329 --> 00:11:03,660
have um meetings in London and like

269

00:11:08,150 --> 00:11:05,339
evening lectures at the London Business

270

00:11:10,069 --> 00:11:08,160
School which wasn't far from where race

271

00:11:12,590 --> 00:11:10,079
until these offices were so I invited

272

00:11:14,630 --> 00:11:12,600
him around one evening and after the

273

00:11:16,430 --> 00:11:14,640
lecture was over

274

00:11:17,569 --> 00:11:16,440
um he told me this story again and he

275

00:11:21,530 --> 00:11:17,579
said

276

00:11:23,509 --> 00:11:21,540

I went out to um Cleveland Ohio this is

277

00:11:26,449 --> 00:11:23,519

my main business is music

278

00:11:29,090 --> 00:11:26,459

buy and sell things license it

279

00:11:30,650 --> 00:11:29,100

photographs all this cat you know back

280

00:11:33,290 --> 00:11:30,660

catalogs you know anything we were

281

00:11:35,269 --> 00:11:33,300

actually looking for old film of the

282

00:11:38,090 --> 00:11:35,279

rock and roll Stars before they were

283

00:11:40,069 --> 00:11:38,100

famous you know Elvis or whoever because

284

00:11:42,110 --> 00:11:40,079

they did the college circuit in this

285

00:11:43,910 --> 00:11:42,120

area at least there's one guy stepped

286

00:11:45,470 --> 00:11:43,920

forward and oh boy and said I've got a

287

00:11:47,990 --> 00:11:45,480

clip of Elvis

288

00:11:49,970 --> 00:11:48,000

uh the company I work for is no longer

289

00:11:51,650 --> 00:11:49,980

in existence so there's no copyright so

290

00:11:53,690 --> 00:11:51,660

he said right find cash transaction

291

00:11:56,269 --> 00:11:53,700

check your answer thank you very much

292

00:11:59,329 --> 00:11:56,279

and he said this this this old boy came

293

00:12:00,710 --> 00:11:59,339

back to us before we flew on and said um

294

00:12:03,350 --> 00:12:00,720

well actually

295

00:12:05,449 --> 00:12:03,360

before I was a freelance cameraman I was

296

00:12:08,930 --> 00:12:05,459

in the military

297

00:12:11,990 --> 00:12:08,940

and I filmed the UFO crash at Roswell

298

00:12:14,990 --> 00:12:12,000

so santilly said he went to this guy's

299

00:12:16,910 --> 00:12:15,000

home where he got the film put on a

300

00:12:18,889 --> 00:12:16,920

projector and showed it on the wall and

301
00:12:19,910 --> 00:12:18,899
he said basically how much do you want

302
00:12:23,449 --> 00:12:19,920
for it

303
00:12:25,850 --> 00:12:23,459
are they sure cans you know no paperwork

304
00:12:27,949 --> 00:12:25,860
not allowed to release his name

305
00:12:30,949 --> 00:12:27,959
and I said that's a great story right

306
00:12:34,610 --> 00:12:30,959
you know fantastic Story show me

307
00:12:37,310 --> 00:12:34,620
you know it's it's as simple as that you

308
00:12:39,530 --> 00:12:37,320
know yes I can no account so I went home

309
00:12:40,910 --> 00:12:39,540
this conversation went backward and

310
00:12:42,829 --> 00:12:40,920
forwards and in the end I just told him

311
00:12:44,150 --> 00:12:42,839
to bug her off for me you know I said

312
00:12:46,250 --> 00:12:44,160
it's it's

313
00:12:49,610 --> 00:12:46,260

you know it's rubbish

314

00:12:51,710 --> 00:12:49,620

uh I I did I didn't tell a few of my

315

00:12:53,210 --> 00:12:51,720

colleagues Watts until he was claiming I

316

00:12:54,949 --> 00:12:53,220

said keep it to yourself

317

00:12:56,569 --> 00:12:54,959

you know I spoke to some of my

318

00:12:59,030 --> 00:12:56,579

colleagues at people forest and I move

319

00:13:01,850 --> 00:12:59,040

on and some other guys I knew within the

320

00:13:03,110 --> 00:13:01,860

uh UFO Community basically asked for

321

00:13:05,269 --> 00:13:03,120

anyone could trust them and they

322

00:13:06,769 --> 00:13:05,279

wouldn't say anything yeah

323

00:13:09,769 --> 00:13:06,779

um but at least I would I wasn't

324

00:13:12,590 --> 00:13:09,779

claiming anything I was just telling

325

00:13:17,930 --> 00:13:12,600

them what santilly was claiming

326

00:13:20,569 --> 00:13:17,940

so we jump forward to now early 1995

327

00:13:23,030 --> 00:13:20,579

and at this point I'm also Buford as

328

00:13:24,949 --> 00:13:23,040

conference organizer

329

00:13:27,290 --> 00:13:24,959

and we're going to we get a videotape

330

00:13:30,410 --> 00:13:27,300

setting for Rubio and it's the Roswell

331

00:13:34,129 --> 00:13:30,420

the movie made by Paul Davids starring

332

00:13:36,110 --> 00:13:34,139

Cal McLaughlin and Martin Sheen and Sony

333

00:13:37,670 --> 00:13:36,120

music was releasing it it was only a

334

00:13:40,129 --> 00:13:37,680

small time release there was no big

335

00:13:42,769 --> 00:13:40,139

Fanfare we had just been sent a review

336

00:13:45,650 --> 00:13:42,779

copy and it's simply called Roswell it's

337

00:13:48,829 --> 00:13:45,660

not bad actually but why did it reminded

338

00:13:51,829 --> 00:13:48,839

me about this guy called santilly

339

00:13:53,329 --> 00:13:51,839

and it given me his business card which

340

00:13:54,829 --> 00:13:53,339

I kept you know you know with all the

341

00:13:56,990 --> 00:13:54,839

other business cards as I literally

342

00:13:58,009 --> 00:13:57,000

pulled it out and rang him out of the

343

00:14:00,050 --> 00:13:58,019

blue

344

00:14:02,090 --> 00:14:00,060

and I said Ray do you still claim to

345

00:14:03,949 --> 00:14:02,100

have this Roswell footage he says yes

346

00:14:06,470 --> 00:14:03,959

Philip but you don't believe me

347

00:14:07,790 --> 00:14:06,480

so I said I can't believe you until you

348

00:14:11,210 --> 00:14:07,800

show me it

349

00:14:14,210 --> 00:14:11,220

so he says speak to my secretary

350

00:14:16,190 --> 00:14:14,220

put a date in my diary come on down to

351
00:14:20,210 --> 00:14:16,200
London and I'll show you it

352
00:14:21,110 --> 00:14:20,220
which I did I went with my wife

353
00:14:23,690 --> 00:14:21,120
um

354
00:14:25,910 --> 00:14:23,700
sent usually his office was on Balkan

355
00:14:28,069 --> 00:14:25,920
Street which is a famous little Street

356
00:14:29,690 --> 00:14:28,079
in its its own right there was the

357
00:14:33,530 --> 00:14:29,700
Balkan Street Seas there where the

358
00:14:36,410 --> 00:14:33,540
embassy was attacked and the SAS went in

359
00:14:38,449 --> 00:14:36,420
and and got all the hostages out that is

360
00:14:40,910 --> 00:14:38,459
but that's where his office is

361
00:14:42,650 --> 00:14:40,920
and it's not some Grand Place when

362
00:14:44,329 --> 00:14:42,660
he's always it was over about three

363
00:14:48,650 --> 00:14:44,339

floors of people running up and down

364

00:14:52,430 --> 00:14:48,660

there's no lift and I sat in his office

365

00:14:54,949 --> 00:14:52,440

and behind Ray behind his desk is a pile

366

00:14:57,170 --> 00:14:54,959

of film canisters big round film

367

00:14:59,990 --> 00:14:57,180

canisters in a box

368

00:15:02,750 --> 00:15:00,000

and he takes out a videotape switches

369

00:15:05,569 --> 00:15:02,760

the TV on sticks it in

370

00:15:08,150 --> 00:15:05,579

and this very poor quality black and

371

00:15:11,150 --> 00:15:08,160

white film starts to roll

372

00:15:12,829 --> 00:15:11,160

and it's what he called the tent footage

373

00:15:15,110 --> 00:15:12,839

a lot of people won't know about this

374

00:15:17,569 --> 00:15:15,120

they'll never have seen it basically

375

00:15:19,430 --> 00:15:17,579

what he said his mysterious cameraman

376

00:15:20,569 --> 00:15:19,440

have been called out there to the crash

377

00:15:22,670 --> 00:15:20,579

site

378

00:15:24,230 --> 00:15:22,680

and the creek should have been put in a

379

00:15:25,550 --> 00:15:24,240

field tent before being shipped

380

00:15:27,829 --> 00:15:25,560

elsewhere and

381

00:15:30,230 --> 00:15:27,839

so you've got this thing laid out

382

00:15:32,810 --> 00:15:30,240

covered up but you can see the head and

383

00:15:35,030 --> 00:15:32,820

the hands there's two men the other side

384

00:15:37,730 --> 00:15:35,040

of it in white coats

385

00:15:40,310 --> 00:15:37,740

this blade glints every now and again

386

00:15:41,990 --> 00:15:40,320

and you see some handling some giblets

387

00:15:45,470 --> 00:15:42,000

or whatever there's an old-fashioned

388

00:15:47,090 --> 00:15:45,480

lamp hanging from the ceiling the Jets a

389

00:15:49,189 --> 00:15:47,100

guy walks in front of the camera every

390

00:15:51,769 --> 00:15:49,199

now and again the camera's static but

391

00:15:54,710 --> 00:15:51,779

there's no no Dialogue on it

392

00:15:58,129 --> 00:15:54,720

and it runs for about eight minutes

393

00:16:01,550 --> 00:15:58,139

you know and he I thought well at least

394

00:16:04,430 --> 00:16:01,560

this film you know when we now do have

395

00:16:06,949 --> 00:16:04,440

film you know and to my amazement right

396

00:16:09,769 --> 00:16:06,959

gave me a copy of it

397

00:16:13,009 --> 00:16:09,779

on VHS I took it on but before I left

398

00:16:14,990 --> 00:16:13,019

and I'm thinking you know what can I do

399

00:16:17,990 --> 00:16:15,000

I he said I've got more

400

00:16:20,269 --> 00:16:18,000

yeah we're processing it now so over the

401
00:16:22,670 --> 00:16:20,279
next few weeks he showed me more film

402
00:16:25,189 --> 00:16:22,680
and this was

403
00:16:28,129 --> 00:16:25,199
what we've all seen on the TV or online

404
00:16:30,410 --> 00:16:28,139
as the the alien autopsy film you've got

405
00:16:32,829 --> 00:16:30,420
the creature on the slab

406
00:16:36,230 --> 00:16:32,839
two people in hazmat suits you know

407
00:16:38,509 --> 00:16:36,240
dicing and slicing somebody behind the

408
00:16:41,210 --> 00:16:38,519
window and so on but what a lot of

409
00:16:42,710 --> 00:16:41,220
people are not aware of uh Vinnie is

410
00:16:43,990 --> 00:16:42,720
actually that's the one there's actually

411
00:16:49,670 --> 00:16:44,000
two

412
00:16:51,889 --> 00:16:49,680
showing here where the creature has a

413
00:16:54,290 --> 00:16:51,899

big wound on its leg

414

00:16:57,410 --> 00:16:54,300

yeah the other one

415

00:17:00,069 --> 00:16:57,420

yeah there you see it the other autopsy

416

00:17:02,749 --> 00:17:00,079

films the same creature same location

417

00:17:05,210 --> 00:17:02,759

but it has no damage

418

00:17:07,010 --> 00:17:05,220

and it's a lot brighter and it runs a

419

00:17:08,390 --> 00:17:07,020

few minutes longer

420

00:17:11,150 --> 00:17:08,400

and then

421

00:17:12,710 --> 00:17:11,160

santially showed us some wreckage he

422

00:17:15,770 --> 00:17:12,720

calls it the debris footage you see

423

00:17:17,390 --> 00:17:15,780

these panels and beams and so on okay so

424

00:17:19,370 --> 00:17:17,400

I I said to him

425

00:17:21,590 --> 00:17:19,380

what is your intention what are you

426

00:17:23,329 --> 00:17:21,600

going to do with this

427

00:17:24,710 --> 00:17:23,339

and he said I'm gonna make my own

428

00:17:26,630 --> 00:17:24,720

documentary

429

00:17:27,470 --> 00:17:26,640

I'd like your help with it Philip I said

430

00:17:29,990 --> 00:17:27,480

okay

431

00:17:32,390 --> 00:17:30,000

uh but in return

432

00:17:34,070 --> 00:17:32,400

bear in mind I told you I was in Forest

433

00:17:36,169 --> 00:17:34,080

conference organizer I said why don't

434

00:17:39,409 --> 00:17:36,179

you show at our conference we got one

435

00:17:43,549 --> 00:17:39,419

already organized this year

436

00:17:46,010 --> 00:17:43,559

in Sheffield Hallam University in August

437

00:17:48,409 --> 00:17:46,020

and he said yeah

438

00:17:52,010 --> 00:17:48,419

and we saw cans there was no contracts

439

00:17:54,110 --> 00:17:52,020

you know no money involved and um

440

00:17:55,789 --> 00:17:54,120

because the way I looked at it Vinnie

441

00:17:58,130 --> 00:17:55,799

rightly or wrongly

442

00:18:00,049 --> 00:17:58,140

I thought the only way we're gonna get

443

00:18:01,610 --> 00:18:00,059

to know anything about this damn film is

444

00:18:03,890 --> 00:18:01,620

if it's out in the public domain

445

00:18:06,350 --> 00:18:03,900

absolutely yeah and I Knew by

446

00:18:08,150 --> 00:18:06,360

association with the conference we would

447

00:18:09,549 --> 00:18:08,160

be able to do that we always got good

448

00:18:14,510 --> 00:18:09,559

press coverage

449

00:18:16,909 --> 00:18:14,520

and um and he agreed and um

450

00:18:20,450 --> 00:18:16,919

a colleague of yours

451
00:18:24,049 --> 00:18:20,460
um played a a very significant part he's

452
00:18:27,169 --> 00:18:24,059
now Dr David Clark yeah good friend of

453
00:18:31,010 --> 00:18:27,179
mine yeah it was only David

454
00:18:36,710 --> 00:18:33,590
yep so somewhere around

455
00:18:37,669 --> 00:18:36,720
I don't know April time David contacted

456
00:18:39,650 --> 00:18:37,679
me

457
00:18:42,049 --> 00:18:39,660
and he said I'm writing a little piece

458
00:18:43,610 --> 00:18:42,059
about a local UFO investigator who's

459
00:18:45,529 --> 00:18:43,620
starting up

460
00:18:47,150 --> 00:18:45,539
I know you've got your conference later

461
00:18:50,270 --> 00:18:47,160
in the year for it just give us a few

462
00:18:51,770 --> 00:18:50,280
quotes and you know and I said this that

463
00:18:53,570 --> 00:18:51,780

and the other oh

464

00:18:55,930 --> 00:18:53,580

by the way

465

00:18:59,450 --> 00:18:55,940

dealing autopsies on

466

00:19:01,789 --> 00:18:59,460

so David wrote his article I never saw

467

00:19:04,250 --> 00:19:01,799

it until many many years later but then

468

00:19:06,289 --> 00:19:04,260

a couple of days later

469

00:19:08,090 --> 00:19:06,299

you know the phone's going mad and it's

470

00:19:09,830 --> 00:19:08,100

it's somebody called White's press

471

00:19:12,590 --> 00:19:09,840

agency

472

00:19:14,630 --> 00:19:12,600

and all they wanted to know about was

473

00:19:16,610 --> 00:19:14,640

the alien autopsy film

474

00:19:19,669 --> 00:19:16,620

and all I could tell them is what I'd

475

00:19:22,010 --> 00:19:19,679

seen and what race until he claimed yeah

476

00:19:24,890 --> 00:19:22,020

and I told them I've basically forgot

477

00:19:26,930 --> 00:19:24,900

all about it Vinnie goes to bed gets up

478

00:19:28,970 --> 00:19:26,940

the next morning the fax machine will be

479

00:19:31,970 --> 00:19:28,980

going berserk all night

480

00:19:34,669 --> 00:19:31,980

and there was literally you know

481

00:19:36,409 --> 00:19:34,679

requests for access to this film from

482

00:19:38,450 --> 00:19:36,419

around the world

483

00:19:40,370 --> 00:19:38,460

and I thought what the hell and that was

484

00:19:42,409 --> 00:19:40,380

from White's press agency and all I

485

00:19:45,590 --> 00:19:42,419

could do was pass them on to Ray

486

00:19:49,070 --> 00:19:45,600

santilly yeah and and that was it you

487

00:19:50,990 --> 00:19:49,080

know the story was then out and um but

488

00:19:52,690 --> 00:19:51,000

to that point there was no media

489

00:19:55,490 --> 00:19:52,700
involved there was no television

490

00:19:57,289 --> 00:19:55,500
involved that I'm aware of it's only

491

00:19:59,150 --> 00:19:57,299
when the story leaked out what it did it

492

00:20:01,130 --> 00:19:59,160
was just it was just an off-the-cuff

493

00:20:04,010 --> 00:20:01,140
remark and

494

00:20:05,210 --> 00:20:04,020
um it took off and and it went from

495

00:20:07,010 --> 00:20:05,220
there

496

00:20:09,770 --> 00:20:07,020
so where do the other players come into

497

00:20:12,710 --> 00:20:09,780
this where does the story start sort of

498

00:20:15,110 --> 00:20:12,720
getting uh more questionable let's say

499

00:20:16,850 --> 00:20:15,120
because obviously we you know for anyone

500

00:20:19,310 --> 00:20:16,860
that knows the story there's quite a a

501
00:20:23,390 --> 00:20:19,320
cast of characters involved with all of

502
00:20:25,190 --> 00:20:23,400
this and and creating it in May of 1995

503
00:20:28,490 --> 00:20:25,200
race until he organized his own

504
00:20:31,789 --> 00:20:28,500
screening of it at the London Museum

505
00:20:35,330 --> 00:20:31,799
right and um that basically that was in

506
00:20:36,230 --> 00:20:35,340
mainly an invitation for the media I was

507
00:20:40,610 --> 00:20:36,240
there

508
00:20:43,370 --> 00:20:40,620
in mind I'd seen this dark tank footage

509
00:20:45,770 --> 00:20:43,380
I'd seen two autopsy films I think this

510
00:20:47,690 --> 00:20:45,780
wreckage I'm fully expecting to see all

511
00:20:49,850 --> 00:20:47,700
of this come on the screen

512
00:20:51,529 --> 00:20:49,860
the screen comes on there's no no

513
00:20:53,090 --> 00:20:51,539

introduction and it's just the one

514

00:20:55,909 --> 00:20:53,100

autopsy film

515

00:20:58,549 --> 00:20:55,919

there's no sign of santilly I mean

516

00:21:00,890 --> 00:20:58,559

absolutely no sign of him what we didn't

517

00:21:02,870 --> 00:21:00,900

know we learned much later he was in the

518

00:21:04,789 --> 00:21:02,880

projection pool at the back talking into

519

00:21:06,950 --> 00:21:04,799

the microphone but he forgot to switch

520

00:21:10,190 --> 00:21:06,960

it on

521

00:21:12,830 --> 00:21:10,200

oh my God and there was such a clamor

522

00:21:15,169 --> 00:21:12,840

when this film had finished he liked it

523

00:21:17,330 --> 00:21:15,179

out the back door he'd gone

524

00:21:19,190 --> 00:21:17,340

and I was left there to answer all the

525

00:21:21,470 --> 00:21:19,200

questions from from a lot of the media

526

00:21:25,130 --> 00:21:21,480

so that's where that's when the the

527

00:21:28,130 --> 00:21:25,140

television became involved uh Ray showed

528

00:21:30,710 --> 00:21:28,140

it at our conference that August to a

529

00:21:33,409 --> 00:21:30,720

packed house and I mean deadly silent I

530

00:21:37,190 --> 00:21:33,419

mean people came from all over the place

531

00:21:38,750 --> 00:21:37,200

to see it because the way I thought

532

00:21:40,370 --> 00:21:38,760

about it is just let people make up

533

00:21:41,870 --> 00:21:40,380

their own minds you know some of my

534

00:21:43,909 --> 00:21:41,880

colleagues at people Florida weren't so

535

00:21:45,730 --> 00:21:43,919

happy about it but that's just that's

536

00:21:49,190 --> 00:21:45,740

you know you can't make everybody happy

537

00:21:50,870 --> 00:21:49,200

uh and my my idea was look if we're not

538

00:21:53,210 --> 00:21:50,880

involved with it somebody else is going

539

00:21:57,350 --> 00:21:53,220

to be so why not us you know it fell

540

00:21:59,810 --> 00:21:57,360

into our lap and um I decided again

541

00:22:01,490 --> 00:21:59,820

rightly all wrongly in public and to

542

00:22:03,529 --> 00:22:01,500

race until his face

543

00:22:05,690 --> 00:22:03,539

I would say you know I think it's real

544

00:22:07,310 --> 00:22:05,700

Ray you're doing a great job but

545

00:22:09,470 --> 00:22:07,320

underneath I was just trying to find out

546

00:22:12,590 --> 00:22:09,480

what it was I was

547

00:22:14,210 --> 00:22:12,600

I was 100 positive that once it went out

548

00:22:16,190 --> 00:22:14,220

on television

549

00:22:18,830 --> 00:22:16,200

that the phone would start ringing or

550

00:22:21,529 --> 00:22:18,840

whatever it is but it went on television

551

00:22:22,909 --> 00:22:21,539

around the world the day after our our

552

00:22:25,610 --> 00:22:22,919

conference

553

00:22:28,070 --> 00:22:25,620

and I'm sat there thinking we'll find

554

00:22:30,770 --> 00:22:28,080

out the answers now and it was literally

555

00:22:32,450 --> 00:22:30,780

the old says brush thing and not a thing

556

00:22:35,570 --> 00:22:32,460

not a word

557

00:22:39,890 --> 00:22:35,580

you know nobody came forward and said

558

00:22:41,810 --> 00:22:39,900

that's me I'm one of the actors or my

559

00:22:45,470 --> 00:22:41,820

granddad told me about this film I think

560

00:22:47,710 --> 00:22:45,480

that scene that's in it I mean nothing

561

00:22:51,350 --> 00:22:47,720

um of course it was on a huge

562

00:22:54,049 --> 00:22:51,360

documentary called alien in autopsy

563

00:22:56,450 --> 00:22:54,059

factor or fiction in the US I was

564

00:22:58,909 --> 00:22:56,460

interviewed for that it was so popular

565

00:23:02,390 --> 00:22:58,919

they had to do another two specials

566

00:23:05,450 --> 00:23:02,400

after it and our additional bits it was

567

00:23:07,310 --> 00:23:05,460

the biggest selling documentary of the

568

00:23:10,730 --> 00:23:07,320

year on video

569

00:23:12,830 --> 00:23:10,740

I mean tens of million I mean you know

570

00:23:15,529 --> 00:23:12,840

so I'm thinking you know we'll find out

571

00:23:18,649 --> 00:23:15,539

the answers now but it just went quiet

572

00:23:20,450 --> 00:23:18,659

I mean nobody said a word

573

00:23:22,549 --> 00:23:20,460

so it's a question of where did we go

574

00:23:25,130 --> 00:23:22,559

from here so all we had

575

00:23:28,370 --> 00:23:25,140

was the film itself

576

00:23:30,590 --> 00:23:28,380

very much until he had only released one

577

00:23:34,250 --> 00:23:30,600

autopsy film and the so-called debris

578

00:23:36,590 --> 00:23:34,260

footage so you start with that

579

00:23:41,270 --> 00:23:36,600

is there anything on the film

580

00:23:43,850 --> 00:23:41,280

that is not Circa 1947.

581

00:23:45,529 --> 00:23:43,860

no there isn't some people thought their

582

00:23:49,430 --> 00:23:45,539

phone on there was a phone I hanging on

583

00:23:51,649 --> 00:23:49,440

the wall it's got a curly Flex yeah oh

584

00:23:53,090 --> 00:23:51,659

you didn't have a curly Flex in 194 well

585

00:23:57,470 --> 00:23:53,100

you did you just had to pay a bit extra

586

00:23:58,610 --> 00:23:57,480

for it you know it was there now the

587

00:24:01,370 --> 00:23:58,620

instruments

588

00:24:03,770 --> 00:24:01,380

the next thing we what we did was we

589

00:24:06,710 --> 00:24:03,780

asked the medical profession if this is

590

00:24:09,350 --> 00:24:06,720

an autopsy what and you'd be surprised

591

00:24:11,149 --> 00:24:09,360

how many were impressed by it you know

592

00:24:12,710 --> 00:24:11,159

you didn't see anything drastically

593

00:24:13,610 --> 00:24:12,720

wrong

594

00:24:16,669 --> 00:24:13,620

um

595

00:24:18,470 --> 00:24:16,679

we are special effects experts all of

596

00:24:21,710 --> 00:24:18,480

them said yeah I could do it with enough

597

00:24:23,210 --> 00:24:21,720

money and I said that's okay if it's a

598

00:24:25,610 --> 00:24:23,220

special effects

599

00:24:27,890 --> 00:24:25,620

who the hell did it

600

00:24:31,190 --> 00:24:27,900

because the special effects industry

601
00:24:33,649 --> 00:24:31,200
certainly in the UK is not huge

602
00:24:35,210 --> 00:24:33,659
and I started with one company and they

603
00:24:38,330 --> 00:24:35,220
said it looks like Fred

604
00:24:40,130 --> 00:24:38,340
so I would ring Fred and I say it wasn't

605
00:24:42,110 --> 00:24:40,140
you friend he said no it looks like Bill

606
00:24:44,090 --> 00:24:42,120
and I'd ring Bill Bill sale looks like

607
00:24:46,970 --> 00:24:44,100
so-and-so I never got the same name

608
00:24:49,610 --> 00:24:46,980
twice I just would go around and round

609
00:24:51,070 --> 00:24:49,620
and round in circles you know

610
00:24:57,590 --> 00:24:51,080
so

611
00:25:00,350 --> 00:24:57,600
it claimed you know the film is in the

612
00:25:02,750 --> 00:25:00,360
canister the canister is in a box and

613
00:25:04,370 --> 00:25:02,760

the box has got a sealed with a label

614

00:25:06,830 --> 00:25:04,380

over the top

615

00:25:08,990 --> 00:25:06,840

you know and it's got a stamp on it it's

616

00:25:11,090 --> 00:25:09,000

a military stamp and there's blurb about

617

00:25:13,490 --> 00:25:11,100

it you know when it was filmed and so on

618

00:25:16,130 --> 00:25:13,500

yeah now the official stamp is a

619

00:25:17,690 --> 00:25:16,140

military stamp somebody said that's like

620

00:25:19,970 --> 00:25:17,700

you know that's not the right ear but

621

00:25:22,310 --> 00:25:19,980

when we looked into it it was so it was

622

00:25:24,830 --> 00:25:22,320

from the right era so there was nothing

623

00:25:27,289 --> 00:25:24,840

outstanding

624

00:25:29,990 --> 00:25:27,299

um that would could point you

625

00:25:31,190 --> 00:25:30,000

uh and say it's you know that proves

626

00:25:32,810 --> 00:25:31,200

it's a fake

627

00:25:36,350 --> 00:25:32,820

you know

628

00:25:38,990 --> 00:25:36,360

um so again I thought well I'll just

629

00:25:42,169 --> 00:25:39,000

try and and do whatever I can I'll I'll

630

00:25:44,330 --> 00:25:42,179

be nice to Ray I'm on each side

631

00:25:46,130 --> 00:25:44,340

but it's like the proverbial Ducky on my

632

00:25:48,529 --> 00:25:46,140

feet were paddling like but Jesus under

633

00:25:51,890 --> 00:25:48,539

the water trying to find out what what

634

00:26:02,269 --> 00:25:53,269

and

635

00:26:04,610 --> 00:26:02,279

now so time's gone by

636

00:26:05,990 --> 00:26:04,620

you know the the alien autopsy film is

637

00:26:09,289 --> 00:26:06,000

still being discussed we've now got

638

00:26:12,110 --> 00:26:09,299

internet and emails and so on I got an

639

00:26:14,390 --> 00:26:12,120

email from a guy uh one day

640

00:26:16,789 --> 00:26:14,400

and he said I knew who made the alien

641

00:26:21,110 --> 00:26:16,799

autopsy film

642

00:26:23,750 --> 00:26:21,120

fair enough you know good you know who

643

00:26:26,210 --> 00:26:23,760

and I said give us your phone number

644

00:26:28,610 --> 00:26:26,220

and I rang him up

645

00:26:29,510 --> 00:26:28,620

they told me the story he says I work as

646

00:27:48,110 --> 00:26:29,520

a

647

00:27:49,970 --> 00:27:48,120

however

648

00:27:51,890 --> 00:27:49,980

there was still the director's home

649

00:27:53,750 --> 00:27:51,900

address attached to it

650

00:27:55,310 --> 00:27:53,760

right so the gentleman called Keith

651
00:27:57,230 --> 00:27:55,320
Bateman

652
00:27:59,930 --> 00:27:57,240
that was the key to have been talking to

653
00:28:03,110 --> 00:27:59,940
in his office so I wrote

654
00:28:04,730 --> 00:28:03,120
got no reply basically and I you know I

655
00:28:07,310 --> 00:28:04,740
said look you know

656
00:28:09,169 --> 00:28:07,320
I spoke to him on the phone and he it

657
00:28:11,529 --> 00:28:09,179
was like a politician he spoke a lot but

658
00:28:15,409 --> 00:28:11,539
he didn't tell you much yeah

659
00:28:18,470 --> 00:28:15,419
and in the end I thought I know it's him

660
00:28:19,970 --> 00:28:18,480
uh and I put the newspaper on to him and

661
00:28:21,230 --> 00:28:19,980
a newspaper got hold of him and got an

662
00:28:23,269 --> 00:28:21,240
interview with him

663
00:28:25,789 --> 00:28:23,279

obviously Keith had got paid a few

664

00:28:28,370 --> 00:28:25,799

hundred pounds maybe for his story but

665

00:28:30,289 --> 00:28:28,380

what happened was Keith said we used to

666

00:28:34,070 --> 00:28:30,299

do business every now and again with Ray

667

00:28:34,850 --> 00:28:34,080

santilly didn't work for him we worked

668

00:28:37,730 --> 00:28:34,860

with

669

00:28:41,450 --> 00:28:37,740

right and he said on occasions we'd sit

670

00:28:43,730 --> 00:28:41,460

down informally and kind of brainstorm

671

00:28:45,590 --> 00:28:43,740

this is most of what we did was you know

672

00:28:47,570 --> 00:28:45,600

come up with a dash stupid things we'd

673

00:28:48,950 --> 00:28:47,580

fall about laughing you know but he said

674

00:28:51,529 --> 00:28:48,960

one day

675

00:28:53,330 --> 00:28:51,539

Ray santilly says you know if we had

676
00:28:54,890 --> 00:28:53,340
some Roswell footage we could really

677
00:28:56,810 --> 00:28:54,900
make some money

678
00:28:58,190 --> 00:28:56,820
just so happened that one of Keith's

679
00:29:00,909 --> 00:28:58,200
employees

680
00:29:03,590 --> 00:29:00,919
was reading a UFO book

681
00:29:06,649 --> 00:29:03,600
well in it

682
00:29:08,570 --> 00:29:06,659
so Keith off on his own initiative not

683
00:29:10,310 --> 00:29:08,580
at Sam till his behest on his own

684
00:29:13,789 --> 00:29:10,320
initiative

685
00:29:16,850 --> 00:29:13,799
went to a friend's Farm in bedfordshire

686
00:29:19,310 --> 00:29:16,860
got his son on a trestle table

687
00:29:23,149 --> 00:29:19,320
to lay him down and he made an alien's

688
00:29:25,669 --> 00:29:23,159

head out of a polystyrene uh head that

689

00:29:27,649 --> 00:29:25,679

you put wigs on yeah put big black eyes

690

00:29:30,710 --> 00:29:27,659

on it stuck that on the top

691

00:29:32,930 --> 00:29:30,720

he got two he got two friends to wear

692

00:29:35,330 --> 00:29:32,940

the white coats they got some gilets

693

00:29:37,010 --> 00:29:35,340

from a local butcher the man seen

694

00:29:39,769 --> 00:29:37,020

walking in front of the camera is

695

00:29:42,769 --> 00:29:39,779

actually the farmer himself and they

696

00:29:47,330 --> 00:29:42,779

filmed it now this was the so-called

697

00:29:49,850 --> 00:29:47,340

tent footage okay and it was shot in

698

00:29:51,769 --> 00:29:49,860

color to take it back to their offices

699

00:29:53,870 --> 00:29:51,779

they run it through the computer they

700

00:29:55,970 --> 00:29:53,880

change it to black and white they put

701

00:29:58,909 --> 00:29:55,980

scratches and whatever you're on it

702

00:30:01,070 --> 00:29:58,919

Keith takes it to rayson tiller

703

00:30:03,470 --> 00:30:01,080

so there you go you want us some Roswell

704

00:30:06,110 --> 00:30:03,480

footage have a look at this

705

00:30:07,310 --> 00:30:06,120

and essentially plays it and he said

706

00:30:09,230 --> 00:30:07,320

that's rubbish

707

00:30:11,330 --> 00:30:09,240

you know I need something more

708

00:30:13,370 --> 00:30:11,340

substantive something that will make

709

00:30:15,889 --> 00:30:13,380

your eyeballs pop out

710

00:30:18,049 --> 00:30:15,899

so Keith allegedly went away and spoke

711

00:30:21,769 --> 00:30:18,059

to some special effects guys and they

712

00:30:23,389 --> 00:30:21,779

quoted him 30 or 40 000 pounds it's

713

00:30:27,049 --> 00:30:23,399

until they said get lost you know that's

714

00:30:30,590 --> 00:30:27,059

too much however he kept the tent

715

00:30:33,710 --> 00:30:30,600

footage yeah he kept it so that you know

716

00:30:37,730 --> 00:30:33,720

the the touch paper had been lit and it

717

00:30:40,310 --> 00:30:37,740

was now burning in santilly's brain

718

00:30:42,049 --> 00:30:40,320

and when he contacted Buford and he was

719

00:30:43,970 --> 00:30:42,059

putting out moving onto US of course

720

00:30:45,169 --> 00:30:43,980

it's putting out The Feelers to see if

721

00:30:48,289 --> 00:30:45,179

there would have been interested in any

722

00:30:50,690 --> 00:30:48,299

of this kind of thing and

723

00:30:53,570 --> 00:30:50,700

again we jumped forward in time so

724

00:30:56,870 --> 00:30:53,580

santially said no he said they he said

725

00:31:00,350 --> 00:30:56,880

we you said we took film to AK music to

726

00:31:03,350 --> 00:31:00,360

be transferred onto on onto video

727

00:31:05,810 --> 00:31:03,360

and when they got it it was blank it was

728

00:31:07,610 --> 00:31:05,820

ruined and they played a trick on me

729

00:31:10,190 --> 00:31:07,620

they brought this back and said this is

730

00:31:12,590 --> 00:31:10,200

the real stuff it said it was only a

731

00:31:14,630 --> 00:31:12,600

long time later when I showed it to the

732

00:31:17,029 --> 00:31:14,640

cameraman he said I don't know what that

733

00:31:19,310 --> 00:31:17,039

is you know and they disassociated

734

00:31:21,350 --> 00:31:19,320

themselves from it so it it kind of

735

00:31:22,570 --> 00:31:21,360

wiggled out of it despite what Keith

736

00:31:24,590 --> 00:31:22,580

was saying

737

00:31:26,570 --> 00:31:24,600

and um

738

00:31:28,970 --> 00:31:26,580

so we progress again

739

00:31:30,710 --> 00:31:28,980

and I'm sticking at it and I used to say

740

00:31:32,870 --> 00:31:30,720

to myself every now and again I'll I'll

741

00:31:35,090 --> 00:31:32,880

shake the alien or something tree and

742

00:31:38,510 --> 00:31:35,100

see if anything falls out

743

00:31:40,669 --> 00:31:38,520

and we mentioned gray and Birdsall

744

00:31:44,029 --> 00:31:40,679

yeah I am at this point was now

745

00:31:46,250 --> 00:31:44,039

publisher and editor of UFO magazine a

746

00:31:49,909 --> 00:31:46,260

new stem publication selling very well

747

00:31:51,710 --> 00:31:49,919

and I wrote him an article about the Lin

748

00:31:54,110 --> 00:31:51,720

autopsy film

749

00:31:56,029 --> 00:31:54,120

and he put it on the front page

750

00:31:58,549 --> 00:31:56,039

so you know you've got a picture of it

751
00:32:00,230 --> 00:31:58,559
and all this again

752
00:32:02,210 --> 00:32:00,240
that's an email out of the blue from

753
00:32:04,730 --> 00:32:02,220
from a chap

754
00:32:06,230 --> 00:32:04,740
called himself Simon

755
00:32:08,149 --> 00:32:06,240
and he said I didn't realize there was

756
00:32:10,490 --> 00:32:08,159
any interest in the alien autopsy film

757
00:32:12,950 --> 00:32:10,500
you know I thought it was all dead

758
00:32:16,490 --> 00:32:12,960
I said well much of this the discussion

759
00:32:20,029 --> 00:32:16,500
is now online it's not in the newspapers

760
00:32:22,490 --> 00:32:20,039
it's not on TV it's all online so

761
00:32:24,889 --> 00:32:22,500
eventually I got Simon's

762
00:32:27,409 --> 00:32:24,899
uh telephone number

763
00:32:31,090 --> 00:32:27,419

and I spoke to him and he said well

764

00:32:34,029 --> 00:32:31,100

My Pal made the dummies for it

765

00:32:36,649 --> 00:32:34,039

would anyone be interested

766

00:32:37,610 --> 00:32:36,659

So when you say anyone who do you mean

767

00:32:39,590 --> 00:32:37,620

anyone

768

00:32:43,730 --> 00:32:39,600

I said because I would he says I mean

769

00:32:48,289 --> 00:32:45,830

so I said possibly so we arranged to

770

00:32:50,750 --> 00:32:48,299

meet in Manchester he he actually picked

771

00:32:53,510 --> 00:32:50,760

a cafe for us to meet in Manchester why

772

00:32:57,049 --> 00:32:53,520

Manchester I have no idea the cafe we

773

00:32:59,149 --> 00:32:57,059

met in was completely open it was glass

774

00:33:01,430 --> 00:32:59,159

all the way around so you could you know

775

00:33:02,630 --> 00:33:01,440

you couldn't hide in it yeah full

776

00:33:06,230 --> 00:33:02,640

matching

777

00:33:08,210 --> 00:33:06,240

and it was about my age you know it was

778

00:33:11,029 --> 00:33:08,220

a nice chip

779

00:33:13,970 --> 00:33:11,039

and they said my My Pal is wanting to

780

00:33:15,769 --> 00:33:13,980

basically cash in not to tell the story

781

00:33:19,250 --> 00:33:15,779

he made the dummies for the alien

782

00:33:22,190 --> 00:33:19,260

autopsy film that's the one who was he

783

00:33:23,930 --> 00:33:22,200

said I can't tell you

784

00:33:26,509 --> 00:33:23,940

I said well the only person I know that

785

00:33:29,630 --> 00:33:26,519

my interested is the guy that made the

786

00:33:31,490 --> 00:33:29,640

documentary in the states alien autopsy

787

00:33:34,009 --> 00:33:31,500

factor of fiction the chap called Bob

788

00:33:35,870 --> 00:33:34,019

kibiot Bob and I had kept in touch still

789

00:33:38,330 --> 00:33:35,880

in touch today

790

00:33:40,789 --> 00:33:38,340

and I said when I get home I will email

791

00:33:42,889 --> 00:33:40,799

you his contact details it's up to you

792

00:33:44,509 --> 00:33:42,899

then so with chatting away you know he

793

00:33:47,870 --> 00:33:44,519

gets another cup of coffee

794

00:33:50,570 --> 00:33:47,880

and he lets sleep that his friend

795

00:33:53,690 --> 00:33:50,580

had been responsible for making a a

796

00:33:54,529 --> 00:33:53,700

dummy for a a well-known

797

00:33:57,169 --> 00:33:54,539

um

798

00:33:58,250 --> 00:33:57,179

Channel 4 television show called Matt's

799

00:34:00,529 --> 00:33:58,260

Headroom

800

00:34:02,750 --> 00:34:00,539

right yeah I remember that yeah and Max

801
00:34:04,430 --> 00:34:02,760
was this head and it wobbled and he

802
00:34:07,070 --> 00:34:04,440
talked

803
00:34:09,710 --> 00:34:07,080
so you know the internet wasn't as good

804
00:34:12,169 --> 00:34:09,720
as it is now but a dog and a dog and a

805
00:34:14,270 --> 00:34:12,179
dog and a dog and I found the name of

806
00:34:17,750 --> 00:34:14,280
the guy who made the head

807
00:34:21,530 --> 00:34:17,760
and it wasn't a special effects expert

808
00:34:24,169 --> 00:34:21,540
he was a Sculptor and his name was John

809
00:34:26,389 --> 00:34:24,179
Humphries he'd gone to the Royal College

810
00:34:28,909 --> 00:34:26,399
of Arts or you know

811
00:34:32,030 --> 00:34:28,919
and then on occasion his work overlapped

812
00:34:35,930 --> 00:34:34,190
um so what got his name now

813
00:34:37,790 --> 00:34:35,940

but that was about it I couldn't find

814

00:34:41,690 --> 00:34:37,800

him there's no contact telephone number

815

00:34:43,730 --> 00:34:41,700

for him however Bob kibia did you know

816

00:34:47,389 --> 00:34:43,740

got in touch with Simon

817

00:34:49,669 --> 00:34:47,399

they agreed a deal and

818

00:34:53,030 --> 00:34:49,679

John Humphries was about to Spill the

819

00:34:55,369 --> 00:34:53,040

Beans when everything stopped

820

00:34:57,290 --> 00:34:55,379

and it's it's he said I can't do any

821

00:34:58,670 --> 00:34:57,300

more I'm not can't see anything what

822

00:35:00,589 --> 00:34:58,680

happened

823

00:35:02,630 --> 00:35:00,599

we didn't know this at the time is that

824

00:35:05,870 --> 00:35:02,640

Ray santiliani's business partner Gary

825

00:35:06,650 --> 00:35:05,880

shufield had just signed a contract to

826
00:35:09,730 --> 00:35:06,660
make

827
00:35:14,030 --> 00:35:09,740
alien autopsy the movie

828
00:35:16,130 --> 00:35:14,040
John Humphries was hired to make the

829
00:35:18,470 --> 00:35:16,140
dummies for it so he was now under

830
00:35:21,109 --> 00:35:18,480
contract what's funny with it what's

831
00:35:23,750 --> 00:35:21,119
what's really funny

832
00:35:25,430 --> 00:35:23,760
is I was working for a small publisher

833
00:35:27,470 --> 00:35:25,440
that in Leeds

834
00:35:29,030 --> 00:35:27,480
the old lady called Heather she got her

835
00:35:31,250 --> 00:35:29,040
own little company she was starting up

836
00:35:34,130 --> 00:35:31,260
and I I was working there

837
00:35:35,870 --> 00:35:34,140
and she says my boyfriend's coming

838
00:35:37,430 --> 00:35:35,880

we're gonna have lunch

839

00:35:39,170 --> 00:35:37,440

we didn't know she had a boyfriend so

840

00:35:41,870 --> 00:35:39,180

this fellow arrived says oh he lives in

841

00:35:44,210 --> 00:35:41,880

London smartly dressed briefcase you

842

00:35:45,589 --> 00:35:44,220

know very affable that's what you do he

843

00:35:46,730 --> 00:35:45,599

says well I'm actually a trained

844

00:35:49,130 --> 00:35:46,740

barrister

845

00:35:53,089 --> 00:35:49,140

but I don't practice in court I do

846

00:35:55,910 --> 00:35:53,099

contract law you know oh great

847

00:35:58,190 --> 00:35:55,920

and uh Heather view of my involvement in

848

00:36:01,430 --> 00:35:58,200

the UFO subject and the alien autopsy

849

00:36:03,349 --> 00:36:01,440

film and he's you know he says I've got

850

00:36:05,270 --> 00:36:03,359

something you'll be interested in

851

00:36:08,270 --> 00:36:05,280

he says what's that

852

00:36:10,910 --> 00:36:08,280

it says I've got the contract

853

00:36:13,010 --> 00:36:10,920

for the alien autopsy movie Ray santilly

854

00:36:16,910 --> 00:36:13,020

and Gary shoefield they are clients of

855

00:36:18,290 --> 00:36:16,920

mine wow and he literally showed me the

856

00:36:20,930 --> 00:36:18,300

concept

857

00:36:22,790 --> 00:36:20,940

and I was able to flip through it I was

858

00:36:24,170 --> 00:36:22,800

kind of looking if I could get him to go

859

00:36:26,690 --> 00:36:24,180

to the bathroom when I can make a

860

00:36:30,530 --> 00:36:26,700

photocopy on that you know

861

00:36:33,430 --> 00:36:30,540

so I thanked him profusely of course not

862

00:36:36,109 --> 00:36:33,440

long after that I think it was my last

863

00:36:38,870 --> 00:36:36,119

ever meeting with Ray and Gary I went

864

00:36:40,790 --> 00:36:38,880

down to London on the train to meet them

865

00:36:42,950 --> 00:36:40,800

would leave me at the office we went to

866

00:36:45,290 --> 00:36:42,960

this like an old like a gentleman's club

867

00:36:47,030 --> 00:36:45,300

nearby very very extravagant and what

868

00:36:48,770 --> 00:36:47,040

happened to drink and they're very

869

00:36:51,050 --> 00:36:48,780

chatty

870

00:36:53,329 --> 00:36:51,060

um Gary schuefield I didn't like it

871

00:36:55,490 --> 00:36:53,339

raised raised a very nice guy to get

872

00:36:56,210 --> 00:36:55,500

along with you know

873

00:36:58,609 --> 00:36:56,220

um

874

00:37:00,410 --> 00:36:58,619

and they get you know giving it all this

875

00:37:02,329 --> 00:37:00,420

and I'm just sat there thinking this is

876

00:37:05,030 --> 00:37:02,339

completely I'm not so BS you know what I

877

00:37:06,050 --> 00:37:05,040

mean and I said I've got some news for

878

00:37:09,050 --> 00:37:06,060

you guys

879

00:37:10,490 --> 00:37:09,060

even what he says I know you've signed

880

00:37:13,730 --> 00:37:10,500

to do the movie

881

00:37:15,890 --> 00:37:13,740

what movie I tell them

882

00:37:17,630 --> 00:37:15,900

you know nobody knew with the ant and

883

00:37:20,030 --> 00:37:17,640

deck we're going to play the parts of

884

00:37:21,950 --> 00:37:20,040

Gary and right I did I even knew how

885

00:37:24,230 --> 00:37:21,960

much the budget was and how much money

886

00:37:26,230 --> 00:37:24,240

they were getting and I told them you

887

00:37:28,730 --> 00:37:26,240

should have seen the look on their face

888

00:37:31,730 --> 00:37:28,740

they didn't know what to say

889

00:37:33,589 --> 00:37:31,740

well I followed it up I actually lied

890

00:37:35,569 --> 00:37:33,599

myself I made other things up because

891

00:37:37,670 --> 00:37:35,579

they obviously knew that that part of

892

00:37:40,730 --> 00:37:37,680

what I'm saying is true

893

00:37:43,670 --> 00:37:40,740

so I also you know said I know a lot

894

00:37:46,670 --> 00:37:43,680

more about you two guys you know and

895

00:37:47,329 --> 00:37:46,680

that was the last time I saw them you

896

00:37:49,609 --> 00:37:47,339

know

897

00:37:50,990 --> 00:37:49,619

and of course the anthem deck film was

898

00:37:54,290 --> 00:37:51,000

made

899

00:37:57,109 --> 00:37:54,300

it wasn't hugely successful

900

00:37:59,630 --> 00:37:57,119

um ant and DEC have never made another

901
00:38:01,609 --> 00:37:59,640
movie since they've never done any

902
00:38:04,490 --> 00:38:01,619
acting since apparently they started off

903
00:38:06,589 --> 00:38:04,500
as child actors you know I think I read

904
00:38:09,890 --> 00:38:06,599
an article sometime later that that film

905
00:38:11,810 --> 00:38:09,900
had scuppered their acting career

906
00:38:14,390 --> 00:38:11,820
I think it was a bit unfair because they

907
00:38:16,970 --> 00:38:14,400
they play good parts and it wasn't a

908
00:38:19,730 --> 00:38:16,980
great film it wasn't rubbish

909
00:38:21,589 --> 00:38:19,740
so you know they changed the story now

910
00:38:23,329 --> 00:38:21,599
that santilly had changed the story

911
00:38:25,609 --> 00:38:23,339
there was a

912
00:38:28,130 --> 00:38:25,619
um a documentary to help promote the

913
00:38:30,650 --> 00:38:28,140

movie uh with Eamonn Holmes as the

914

00:38:33,550 --> 00:38:30,660

presenter yeah and hey Presto who did

915

00:38:35,930 --> 00:38:33,560

they bring on John Humphries

916

00:38:37,130 --> 00:38:35,940

Johnny's saying all these guys brought

917

00:38:40,310 --> 00:38:37,140

me some film

918

00:38:42,650 --> 00:38:40,320

and I I based the alien autopsy on on

919

00:38:44,690 --> 00:38:42,660

the film but um we only had a few scraps

920

00:38:47,030 --> 00:38:44,700

most of it had rotted away but but there

921

00:38:49,310 --> 00:38:47,040

is real film you know

922

00:38:52,250 --> 00:38:49,320

and I thought well you know the so Ray

923

00:38:54,650 --> 00:38:52,260

and Gary changed their story now they

924

00:38:57,589 --> 00:38:54,660

called it you know we've you know we've

925

00:38:59,329 --> 00:38:57,599

got this film and we've re recreate

926

00:39:01,430 --> 00:38:59,339

restored it they called it we've

927

00:39:03,109 --> 00:39:01,440

restored it

928

00:39:05,210 --> 00:39:03,119

um but only in mind there was two

929

00:39:06,710 --> 00:39:05,220

autopsy films this you know one seems to

930

00:39:08,930 --> 00:39:06,720

have disappeared and been forgotten

931

00:39:11,750 --> 00:39:08,940

about yeah

932

00:39:13,550 --> 00:39:11,760

so again you know they're not telling

933

00:39:16,069 --> 00:39:13,560

anything we haven't got

934

00:39:17,510 --> 00:39:16,079

I'm just by this time nobody believes

935

00:39:19,670 --> 00:39:17,520

them nobody in the right mind believes

936

00:39:22,250 --> 00:39:19,680

them anyway

937

00:39:24,109 --> 00:39:22,260

but I'm thinking we still can't prove it

938

00:39:26,450 --> 00:39:24,119

you know a hundred percent there's still

939

00:39:28,730 --> 00:39:26,460

not enough proof there

940

00:39:30,530 --> 00:39:28,740

sometime later again

941

00:39:32,089 --> 00:39:30,540

uh I was working with an old colleague

942

00:39:33,170 --> 00:39:32,099

of mine that's the son-in-law of gray

943

00:39:35,329 --> 00:39:33,180

and birds so it's called Russell

944

00:39:38,089 --> 00:39:35,339

Callahan Russ started his own little

945

00:39:40,370 --> 00:39:38,099

magazine called UFO data

946

00:39:43,550 --> 00:39:40,380

uh and I'd I'd write a few things for

947

00:39:45,890 --> 00:39:43,560

him Russ's phone goes one day Russ and I

948

00:39:48,349 --> 00:39:45,900

had been interviewed Keith Bateman

949

00:39:50,150 --> 00:39:48,359

I'm one of two others and Russell made a

950

00:39:54,109 --> 00:39:50,160

little video

951
00:39:56,930 --> 00:39:54,119
and uh got a phone call and something's

952
00:39:58,670 --> 00:39:56,940
inquiring about this video

953
00:40:00,410 --> 00:39:58,680
and you know

954
00:40:02,990 --> 00:40:00,420
and this fellow on the end of the home

955
00:40:06,170 --> 00:40:03,000
says I'm the man who made the alien

956
00:40:09,890 --> 00:40:07,730
so

957
00:40:11,329 --> 00:40:09,900
Russ says well you don't need to be

958
00:40:13,430 --> 00:40:11,339
speaking to me you need to be speaking

959
00:40:15,290 --> 00:40:13,440
to Philip yeah and he got his phone

960
00:40:16,450 --> 00:40:15,300
number around him

961
00:40:19,130 --> 00:40:16,460
now

962
00:40:22,010 --> 00:40:19,140
we've got half a name

963
00:40:25,550 --> 00:40:22,020

this had come up in conversation with

964

00:40:28,490 --> 00:40:25,560

people at the film company who made

965

00:40:30,710 --> 00:40:28,500

the art and deck film we got half a name

966

00:40:33,170 --> 00:40:30,720

and it was just a first name

967

00:40:35,150 --> 00:40:33,180

and it's it was Spiros

968

00:40:37,490 --> 00:40:35,160

they meant nothing to me he's typed

969

00:40:38,750 --> 00:40:37,500

Spiros in Google

970

00:40:41,390 --> 00:40:38,760

you know

971

00:40:42,890 --> 00:40:41,400

so I Rings this bloke

972

00:40:45,530 --> 00:40:42,900

and I said that's what's your name and

973

00:40:48,470 --> 00:40:45,540

he says my name's Spiros malari so ding

974

00:40:51,890 --> 00:40:48,480

dong ding dong ding dong the bells

975

00:40:53,690 --> 00:40:51,900

started ringing and Spiros I had my tape

976

00:40:57,530 --> 00:40:53,700

recorder on so I was recalling it just

977

00:41:00,410 --> 00:40:57,540

in case told us the whole story

978

00:41:02,329 --> 00:41:00,420

and the the missing parts of the puzzle

979

00:41:05,630 --> 00:41:02,339

are falling into place as he's telling

980

00:41:06,470 --> 00:41:05,640

me and then arranges a more formal

981

00:41:09,050 --> 00:41:06,480

um

982

00:41:10,910 --> 00:41:09,060

phone conversation where I could have

983

00:41:12,290 --> 00:41:10,920

time to write some questions out and ask

984

00:41:14,270 --> 00:41:12,300

him because I didn't know what he was

985

00:41:17,569 --> 00:41:14,280

going to say to begin with

986

00:41:20,270 --> 00:41:17,579

spin-offs filming he was a filmmaker

987

00:41:22,370 --> 00:41:20,280

uh he was a magician

988

00:41:24,470 --> 00:41:22,380

it served his apprenticeship as a

989

00:41:26,870 --> 00:41:24,480

multi-mechanic

990

00:41:30,109 --> 00:41:26,880

um and he said he had a little film

991

00:41:32,210 --> 00:41:30,119

business they do pop pop promos you know

992

00:41:36,650 --> 00:41:32,220

film any damn thing

993

00:41:38,210 --> 00:41:36,660

every year in can there is a a TV Film

994

00:41:39,950 --> 00:41:38,220

Festival

995

00:41:41,210 --> 00:41:39,960

and this is this year I'm going out to

996

00:41:43,370 --> 00:41:41,220

count I'm going to be doing a bit of

997

00:41:46,550 --> 00:41:43,380

filming but I've got some spare time so

998

00:41:49,670 --> 00:41:46,560

we had a trade uh publication with all

999

00:41:51,589 --> 00:41:49,680

the different television companies and

1000

00:41:52,670 --> 00:41:51,599

their contact details there they said I

1001
00:41:54,589 --> 00:41:52,680

picked

1002
00:41:57,170 --> 00:41:54,599

it says maybe a half a dozen or a dozen

1003
00:41:59,569 --> 00:41:57,180

that were pretty near to where our we

1004
00:42:01,910 --> 00:41:59,579

were located and I faxed them

1005
00:42:04,910 --> 00:42:01,920

basically saying

1006
00:42:07,670 --> 00:42:04,920

what income we have a film crew if you

1007
00:42:09,770 --> 00:42:07,680

need one we've got time on our hands of

1008
00:42:13,150 --> 00:42:09,780

course one of those places he sent a fax

1009
00:42:17,450 --> 00:42:13,160

to was the Merlin group

1010
00:42:20,089 --> 00:42:17,460

he met Ray out in can they had a chat

1011
00:42:22,849 --> 00:42:20,099

you know Ray tells him this fantastic

1012
00:42:26,569 --> 00:42:22,859

story about this alien autopsy film

1013
00:42:28,970 --> 00:42:26,579

this you know footies the cameraman

1014

00:42:32,210 --> 00:42:28,980

let's put us is thinking okay you know

1015

00:42:34,310 --> 00:42:32,220

anyway for whatever reason he decides to

1016

00:42:36,109 --> 00:42:34,320

go to send to his office

1017

00:42:38,210 --> 00:42:36,119

and have a look

1018

00:42:40,190 --> 00:42:38,220

and the film that he played in was the

1019

00:42:43,130 --> 00:42:40,200

10 footage because that's all he had of

1020

00:42:45,230 --> 00:42:43,140

course yeah strudels says it's a fake

1021

00:42:48,050 --> 00:42:45,240

I can tell you it's a fake

1022

00:42:49,730 --> 00:42:48,060

well so santioli said uh you know I laid

1023

00:42:51,230 --> 00:42:49,740

a lot of money out for this and I'm

1024

00:42:54,410 --> 00:42:51,240

gonna get home

1025

00:42:56,690 --> 00:42:54,420

so spinos is driving home

1026
00:42:58,730 --> 00:42:56,700
and any and again he has a light bulb

1027
00:42:59,750 --> 00:42:58,740
moment and thinking well I'm my best

1028
00:43:01,970 --> 00:42:59,760
friend

1029
00:43:04,910 --> 00:43:01,980
is John Humphries

1030
00:43:06,829 --> 00:43:04,920
a world-class Sculptor

1031
00:43:12,589 --> 00:43:06,839
I wonder

1032
00:43:16,130 --> 00:43:12,599
chat they go back to santilly with a

1033
00:43:19,550 --> 00:43:16,140
proposal and how much it'll cost

1034
00:43:22,550 --> 00:43:19,560
and hey Presto the alien autopsy film as

1035
00:43:25,849 --> 00:43:22,560
we you know love it I hate it was born

1036
00:43:29,270 --> 00:43:25,859
so the guy behind it was Spiros milaris

1037
00:43:32,150 --> 00:43:29,280
the man who made the dummies was John

1038
00:43:34,430 --> 00:43:32,160

Humphries santilly had little

1039

00:43:37,130 --> 00:43:34,440

import Gary schulfill I've no input in

1040

00:43:39,170 --> 00:43:37,140

it whatsoever and of course the name

1041

00:43:40,790 --> 00:43:39,180

Spielberg cropped up at some point and

1042

00:43:43,010 --> 00:43:40,800

everyone was thinking Steven Spielberg

1043

00:43:46,609 --> 00:43:43,020

it was actually santilly's business

1044

00:43:49,910 --> 00:43:46,619

associate in Germany he's called Volker

1045

00:43:51,370 --> 00:43:49,920

Spielberg the one that put up the money

1046

00:43:55,069 --> 00:43:51,380

for it

1047

00:43:58,309 --> 00:43:55,079

at the time so the Spielberg was

1048

00:44:00,770 --> 00:43:58,319

involved he was actually there

1049

00:44:02,630 --> 00:44:00,780

on May the first when they had this the

1050

00:44:04,970 --> 00:44:02,640

screening in in the London Museum but

1051

00:44:06,770 --> 00:44:04,980

nobody knew who the hell he was it's

1052

00:44:09,050 --> 00:44:06,780

only looking at some photographs that

1053

00:44:11,569 --> 00:44:09,060

were taken at the event later there's

1054

00:44:13,370 --> 00:44:11,579

this strange fella and that was volca

1055

00:44:14,690 --> 00:44:13,380

Spielberg that's the only photograph we

1056

00:44:16,870 --> 00:44:14,700

have of him

1057

00:44:20,329 --> 00:44:16,880

um but he was the mysterious Spielberg

1058

00:44:22,370 --> 00:44:20,339

and Spiros told me everything

1059

00:44:24,410 --> 00:44:22,380

so I said okay

1060

00:44:26,329 --> 00:44:24,420

no disrespect

1061

00:44:28,190 --> 00:44:26,339

you have to prove it

1062

00:44:30,950 --> 00:44:28,200

your story on the end of a telephone

1063

00:44:33,589 --> 00:44:30,960

it's just like send Tilly's story

1064

00:44:35,150 --> 00:44:33,599

you know for all I know you could be a

1065

00:44:37,130 --> 00:44:35,160

business associate of isn't you just

1066

00:44:40,370 --> 00:44:37,140

trying to you know throw some mock at

1067

00:44:43,490 --> 00:44:40,380

him so again I arranged a day with my

1068

00:44:45,770 --> 00:44:43,500

wife and went down to to Spiros's house

1069

00:44:48,710 --> 00:44:45,780

it got out everything he could lay his

1070

00:44:51,890 --> 00:44:48,720

hands on even on his diary from 1995

1071

00:44:54,050 --> 00:44:51,900

with meetings in it and phone numbers

1072

00:44:57,250 --> 00:44:54,060

um he got out

1073

00:44:59,690 --> 00:44:57,260

um boxes of paperwork there were faxes

1074

00:45:01,910 --> 00:44:59,700

from Kodak

1075

00:45:03,410 --> 00:45:01,920

because one of the big contentious

1076
00:45:04,910 --> 00:45:03,420
issues was that the film had these

1077
00:45:07,309 --> 00:45:04,920
little codes on them

1078
00:45:08,630 --> 00:45:07,319
you know little symbols and these

1079
00:45:11,750 --> 00:45:08,640
symbols represented the year of

1080
00:45:15,710 --> 00:45:11,760
manufacture right yeah should I get a

1081
00:45:19,490 --> 00:45:15,720
faxing Spiros back and say 1947 is this

1082
00:45:21,950 --> 00:45:19,500
and this you know so we knew what

1083
00:45:27,550 --> 00:45:21,960
and all kinds of stuff

1084
00:45:34,609 --> 00:45:31,069
you know a whole range of paintings

1085
00:45:36,770 --> 00:45:34,619
so he he made it the alien autopsy he

1086
00:45:40,190 --> 00:45:36,780
did a storyboard in effect and he

1087
00:45:42,890 --> 00:45:40,200
painted it I've got one of them here

1088
00:45:45,170 --> 00:45:42,900

that's one of them it's not oh wow this

1089

00:45:48,530 --> 00:45:45,180

was done by somebody else based on on

1090

00:45:50,930 --> 00:45:48,540

one of Spiros's paintings right and

1091

00:45:54,530 --> 00:45:50,940

another thing he had for example

1092

00:45:56,450 --> 00:45:54,540

he had a huge file folder of American

1093

00:45:57,950 --> 00:45:56,460

military vehicles

1094

00:46:00,050 --> 00:45:57,960

and I'm talking

1095

00:46:01,430 --> 00:46:00,060

dozens and dozens and dozens of them

1096

00:46:03,349 --> 00:46:01,440

that's what the hell do you want them

1097

00:46:05,030 --> 00:46:03,359

for it's what we were also going to do

1098

00:46:08,569 --> 00:46:05,040

he says we were going to make a flying

1099

00:46:10,370 --> 00:46:08,579

saucer crash wow you'd have the crash in

1100

00:46:11,630 --> 00:46:10,380

the background you know the thing in in

1101

00:46:14,450 --> 00:46:11,640

the desert

1102

00:46:16,670 --> 00:46:14,460

you would have a vehicle

1103

00:46:17,569 --> 00:46:16,680

and would have an actor made up as

1104

00:46:20,510 --> 00:46:17,579

president

1105

00:46:24,950 --> 00:46:23,270

and we would tell him what to say and

1106

00:46:27,710 --> 00:46:24,960

then if you could lip read you'd be able

1107

00:46:30,109 --> 00:46:27,720

to see what he was saying and he said I

1108

00:46:32,089 --> 00:46:30,119

was going to use this truck here

1109

00:46:37,210 --> 00:46:32,099

he said but I was going to build just

1110

00:46:42,109 --> 00:46:40,370

but I would use that number plate so if

1111

00:46:44,569 --> 00:46:42,119

you could go and check military number

1112

00:46:48,950 --> 00:46:44,579

plates it would turn out to be a real

1113

00:46:52,130 --> 00:46:48,960

vehicle from 1947. you know and he got I

1114

00:46:54,829 --> 00:46:52,140

needed more and more and more stuff so

1115

00:46:56,510 --> 00:46:54,839

there was no question that he was behind

1116

00:46:57,470 --> 00:46:56,520

it and I said well why have you decided

1117

00:47:02,030 --> 00:46:57,480

to

1118

00:47:02,930 --> 00:47:02,040

he said well we had an agreement between

1119

00:47:04,790 --> 00:47:02,940

us

1120

00:47:08,030 --> 00:47:04,800

that you know we wouldn't say anything

1121

00:47:10,849 --> 00:47:08,040

because he said originally

1122

00:47:13,490 --> 00:47:10,859

it wasn't made to make any money

1123

00:47:15,770 --> 00:47:13,500

the idea we had behind it was we'd make

1124

00:47:19,309 --> 00:47:15,780

it we'd let it out there

1125

00:47:22,490 --> 00:47:19,319

and then six months 12 months later we'd

1126

00:47:24,470 --> 00:47:22,500

go Tada aren't we great

1127

00:47:26,329 --> 00:47:24,480

in the hope that people will then say

1128

00:47:28,069 --> 00:47:26,339

these guys fooled everybody we better

1129

00:47:30,589 --> 00:47:28,079

get we better we can hire these guys

1130

00:47:32,510 --> 00:47:30,599

sure yeah yeah he says every time I went

1131

00:47:34,250 --> 00:47:32,520

to see santilly about it it just said I

1132

00:47:36,410 --> 00:47:34,260

haven't made my money back

1133

00:47:40,190 --> 00:47:36,420

you know Spiros I didn't have a clue

1134

00:47:43,609 --> 00:47:42,470

had no idea about the TV deals that were

1135

00:47:46,370 --> 00:47:43,619

being done

1136

00:47:48,770 --> 00:47:46,380

didn't know and it's only

1137

00:47:50,270 --> 00:47:48,780

when the ant and DEC film was was

1138

00:47:52,250 --> 00:47:50,280

started was was going to be made

1139

00:47:54,410 --> 00:47:52,260

essentially went to show him

1140

00:47:56,930 --> 00:47:54,420

and something we said this is enough

1141

00:47:59,690 --> 00:47:56,940

right enough of this nonsense you know

1142

00:48:01,550 --> 00:47:59,700

we've got to tell people the story so he

1143

00:48:03,109 --> 00:48:01,560

said once they made the movie as far as

1144

00:48:05,569 --> 00:48:03,119

I were concerned that you know our

1145

00:48:06,829 --> 00:48:05,579

agreement was finished and he started

1146

00:48:08,809 --> 00:48:06,839

looking round

1147

00:48:11,930 --> 00:48:08,819

for the first time to see what happened

1148

00:48:14,630 --> 00:48:11,940

to them in autopsy film and his jaw fell

1149

00:48:17,690 --> 00:48:14,640

off you know he was and he was going

1150

00:48:19,609 --> 00:48:17,700

around all the different products that

1151
00:48:21,770 --> 00:48:19,619
mentioned the alien autopsy one of which

1152
00:48:24,530 --> 00:48:21,780
was Russell's little DVD that he'd made

1153
00:48:27,349 --> 00:48:24,540
himself you know and that's why he rang

1154
00:48:29,990 --> 00:48:27,359
him because basically he's saying

1155
00:48:32,690 --> 00:48:30,000
well the film you see

1156
00:48:34,069 --> 00:48:32,700
that everybody's seen on television are

1157
00:48:37,190 --> 00:48:34,079
online

1158
00:48:39,470 --> 00:48:37,200
he says I actually own it

1159
00:48:40,790 --> 00:48:39,480
the reason why I own it is because we

1160
00:48:42,290 --> 00:48:40,800
filmed one

1161
00:48:45,470 --> 00:48:42,300
before it

1162
00:48:47,569 --> 00:48:45,480
right that is the autopsy that has no

1163
00:48:50,450 --> 00:48:47,579

defects in it whatsoever

1164

00:48:53,150 --> 00:48:50,460

and he said my girlfriend at the time

1165

00:48:56,210 --> 00:48:53,160

she did all the medical things

1166

00:48:58,670 --> 00:48:56,220

and we were playing it back and she said

1167

00:49:01,970 --> 00:48:58,680

you've done something wrong there that

1168

00:49:03,890 --> 00:49:01,980

would never ever do that in an autopsy

1169

00:49:05,270 --> 00:49:03,900

so if you let that out

1170

00:49:07,069 --> 00:49:05,280

you're finished

1171

00:49:09,890 --> 00:49:07,079

straight away

1172

00:49:12,470 --> 00:49:09,900

so he said we had run out of money

1173

00:49:14,270 --> 00:49:12,480

santilly was you know shaking his head

1174

00:49:16,490 --> 00:49:14,280

didn't know what to do

1175

00:49:19,190 --> 00:49:16,500

so Spiro says

1176

00:49:21,230 --> 00:49:19,200

I will pay the crew and the costs will

1177

00:49:23,630 --> 00:49:21,240

make another one

1178

00:49:25,550 --> 00:49:23,640

so they already got the mold for the for

1179

00:49:28,309 --> 00:49:25,560

the creature the alien

1180

00:49:30,770 --> 00:49:28,319

John Humphries does his magic

1181

00:49:33,170 --> 00:49:30,780

they open them all in the morning and of

1182

00:49:34,309 --> 00:49:33,180

course there's a fault with it there's a

1183

00:49:35,470 --> 00:49:34,319

hole in the leg they've been in our

1184

00:49:38,630 --> 00:49:35,480

pocket

1185

00:49:40,910 --> 00:49:38,640

okay they improvised they get a Bunsen

1186

00:49:43,550 --> 00:49:40,920

burner or whatever they burn it

1187

00:49:45,530 --> 00:49:43,560

he sends John to the butcher to get a

1188

00:49:47,349 --> 00:49:45,540

bone and they put that in it so there's

1189

00:49:50,030 --> 00:49:47,359

a bone joint in it as well so they

1190

00:49:52,550 --> 00:49:50,040

improvise that is the one that

1191

00:49:55,609 --> 00:49:52,560

everybody's seen and that's why Spiro

1192

00:49:58,970 --> 00:49:55,619

says I own that because I paid for it

1193

00:50:01,250 --> 00:49:58,980

sure right makes sense I paid for that

1194

00:50:03,410 --> 00:50:01,260

and he went to the copyright office and

1195

00:50:05,089 --> 00:50:03,420

he had to show his proof and they have

1196

00:50:07,430 --> 00:50:05,099

given him a copyright license they

1197

00:50:09,530 --> 00:50:07,440

haven't withdrawal it from santilly you

1198

00:50:12,170 --> 00:50:09,540

have to go to court for that but okay

1199

00:50:14,990 --> 00:50:12,180

but Spiros does have a legal copyright

1200

00:50:17,089 --> 00:50:15,000

ownership of that and

1201

00:50:20,450 --> 00:50:17,099

and the debris film

1202

00:50:23,030 --> 00:50:20,460

and what's what's it's the little

1203

00:50:25,670 --> 00:50:23,040

details that between it also add up

1204

00:50:28,370 --> 00:50:25,680

Spiros told us he says we you know we

1205

00:50:30,829 --> 00:50:28,380

made the creature the first one put it

1206

00:50:33,530 --> 00:50:30,839

laid out on the slab it's perfect you

1207

00:50:36,349 --> 00:50:33,540

know we dissect it take the giblets out

1208

00:50:37,910 --> 00:50:36,359

take the brain out on it

1209

00:50:40,490 --> 00:50:37,920

and then we realized we've made a

1210

00:50:42,890 --> 00:50:40,500

mistake he said we're literally left it

1211

00:50:45,109 --> 00:50:42,900

on the slab because they'd set this up

1212

00:50:47,569 --> 00:50:45,119

in his sister's apartment you know flat

1213

00:50:49,069 --> 00:50:47,579

she was having it renovated so it didn't

1214

00:50:51,790 --> 00:50:49,079

make any difference they built the set

1215

00:50:54,410 --> 00:50:51,800

you know

1216

00:50:55,670 --> 00:50:54,420

we'll reset the mold tonight we'll come

1217

00:50:58,430 --> 00:50:55,680

back and we'll make another one tomorrow

1218

00:51:01,790 --> 00:50:58,440

when they came back the following day

1219

00:51:03,730 --> 00:51:01,800

the door was open of the house the flat

1220

00:51:07,010 --> 00:51:03,740

and I thought oh [\h__\h]

1221

00:51:08,950 --> 00:51:07,020

and had actually been robbed

1222

00:51:11,630 --> 00:51:08,960

and he said the only thing they took

1223

00:51:14,329 --> 00:51:11,640

downstairs they had a few other props

1224

00:51:18,109 --> 00:51:14,339

that they didn't use one of which was a

1225

00:51:20,630 --> 00:51:18,119

sidearm for an American Soldier right so

1226

00:51:22,370 --> 00:51:20,640

when the film the uh the debris footage

1227

00:51:24,349 --> 00:51:22,380

there's a guy holding it up with his

1228

00:51:27,950 --> 00:51:24,359

uniform on he was going to be wearing a

1229

00:51:30,109 --> 00:51:27,960

sidearm but the story he said but can

1230

00:51:32,270 --> 00:51:30,119

you imagine the burglar's face when he

1231

00:51:35,030 --> 00:51:32,280

walked up the stairs and put the door

1232

00:51:37,370 --> 00:51:35,040

and this thing is then laid out on the

1233

00:51:39,290 --> 00:51:37,380

slab because they thought at first oh

1234

00:51:40,609 --> 00:51:39,300

we've been rumbled and I thought well

1235

00:51:43,490 --> 00:51:40,619

Captain Rumble because he'd have to

1236

00:51:44,870 --> 00:51:43,500

admit to burgerin to begin with yeah of

1237

00:51:46,970 --> 00:51:44,880

course you know and that's just one of

1238

00:51:48,470 --> 00:51:46,980

the little stories that goes with it you

1239

00:51:50,930 --> 00:51:48,480

know you don't have to make up stories

1240

00:51:55,430 --> 00:51:50,940

like that but Spiros has since done his

1241

00:51:57,349 --> 00:51:55,440

own book I've done a book uh and Spiros

1242

00:51:59,329 --> 00:51:57,359

what he said to me is he said everything

1243

00:52:01,790 --> 00:51:59,339

in the book Philip

1244

00:52:05,210 --> 00:52:01,800

I can prove I've got the evidence to

1245

00:52:07,609 --> 00:52:05,220

back it up he says I know a lot more but

1246

00:52:10,309 --> 00:52:07,619

I I can't necessarily prove it

1247

00:52:12,290 --> 00:52:10,319

right okay so if you so if I'm

1248

00:52:15,170 --> 00:52:12,300

questioned or challenged on anything

1249

00:52:17,030 --> 00:52:15,180

that's in this book any specific item or

1250

00:52:20,270 --> 00:52:17,040

all of them for that matter I can

1251

00:52:22,490 --> 00:52:20,280

provide the proof for that and it's a

1252

00:52:24,609 --> 00:52:22,500

damn good book I must say it's nearly as

1253

00:52:28,549 --> 00:52:24,619

good as mine

1254

00:52:31,730 --> 00:52:28,559

but uh yeah so then you know it all goes

1255

00:52:32,990 --> 00:52:31,740

quiet again about this damn film it yeah

1256

00:52:34,970 --> 00:52:33,000

and

1257

00:52:38,089 --> 00:52:34,980

I got an email

1258

00:52:40,370 --> 00:52:38,099

again from a chump I don't know I have

1259

00:52:42,589 --> 00:52:40,380

no idea to who the hell he is

1260

00:52:45,530 --> 00:52:42,599

then he should have a read of this

1261

00:52:47,630 --> 00:52:45,540

and it's this email thread

1262

00:52:49,670 --> 00:52:47,640

and it's from

1263

00:52:54,470 --> 00:52:51,829

needs what was needs the National

1264

00:52:56,390 --> 00:52:54,480

Institute of Discovery Sciences

1265

00:52:57,650 --> 00:52:56,400

and a number of other people are copied

1266

00:52:59,630 --> 00:52:57,660

in on it

1267

00:53:01,609 --> 00:52:59,640

and it's basically addressed to a

1268

00:53:05,210 --> 00:53:01,619

gentleman called Christopher

1269

00:53:07,490 --> 00:53:05,220

Dr Christopher kit green he's known as

1270

00:53:09,109 --> 00:53:07,500

kit green to his friends apparently yeah

1271

00:53:11,450 --> 00:53:09,119

and

1272

00:53:13,790 --> 00:53:11,460

they're clarifying some of his comments

1273

00:53:15,470 --> 00:53:13,800

that he previously made

1274

00:53:17,630 --> 00:53:15,480

and they're all about

1275

00:53:19,670 --> 00:53:17,640

the alien autopsy film now this thing

1276

00:53:22,549 --> 00:53:19,680

then then was uploaded to some website

1277

00:53:26,390 --> 00:53:22,559

the following day and off it went again

1278

00:53:27,109 --> 00:53:26,400

so there's a number of people on this

1279

00:53:31,430 --> 00:53:27,119

um

1280

00:53:33,349 --> 00:53:31,440

email thread that I I knew who they were

1281

00:53:34,849 --> 00:53:33,359

and I emailed them and said is this real

1282

00:53:36,410 --> 00:53:34,859

and they said yeah

1283

00:53:38,750 --> 00:53:36,420

fair enough

1284

00:53:42,109 --> 00:53:38,760

you know and

1285

00:53:44,390 --> 00:53:42,119

look at me I'm mentioned in it as well

1286

00:53:46,309 --> 00:53:44,400

because in whatever year it was or if

1287

00:53:48,650 --> 00:53:46,319

it's 2001

1288

00:53:51,290 --> 00:53:48,660

a gentleman by the name of Colm Kelleher

1289

00:53:53,690 --> 00:53:51,300

was part of Ned's yeah contacted me

1290

00:53:55,670 --> 00:53:53,700

about the alien autopsy film and I put

1291

00:53:58,130 --> 00:53:55,680

him in touch with Ray santilly you know

1292

00:53:59,450 --> 00:53:58,140

I I left them to it but I'm mentioned in

1293

00:54:01,970 --> 00:53:59,460

it

1294

00:54:04,730 --> 00:54:01,980

basically kick green

1295

00:54:06,589 --> 00:54:04,740

um he did work for the CIA I believe at

1296

00:54:08,329 --> 00:54:06,599

one point and he operated what was

1297

00:54:10,309 --> 00:54:08,339

called there weird desk

1298

00:54:11,990 --> 00:54:10,319

and I think that's an over exaggeration

1299

00:54:13,849 --> 00:54:12,000

but anything weird and wonderful that

1300

00:54:18,049 --> 00:54:13,859

came their way I think he was the the

1301
00:54:20,270 --> 00:54:18,059
go-to man for it and he's saying in his

1302
00:54:23,210 --> 00:54:20,280
original statement that

1303
00:54:25,190 --> 00:54:23,220
you know the alien autopsy film of

1304
00:54:27,470 --> 00:54:25,200
santillies

1305
00:54:28,970 --> 00:54:27,480
was exactly the same as one that he was

1306
00:54:32,870 --> 00:54:28,980
shown to him

1307
00:54:36,530 --> 00:54:32,880
by the CIA years before this yeah in the

1308
00:54:38,809 --> 00:54:36,540
80s yeah and he in fact it was shown

1309
00:54:40,849 --> 00:54:38,819
several films

1310
00:54:43,910 --> 00:54:40,859
and

1311
00:54:46,130 --> 00:54:43,920
he talks about Ray santilli's Associates

1312
00:54:48,710 --> 00:54:46,140
well you know I don't remember any

1313
00:54:51,049 --> 00:54:48,720

Associates like he's describing them

1314

00:54:53,569 --> 00:54:51,059

honey you know there he answers their

1315

00:54:56,150 --> 00:54:53,579

questions and basically all of them all

1316

00:54:57,230 --> 00:54:56,160

of these people on this email list are

1317

00:54:59,450 --> 00:54:57,240

all doctors

1318

00:55:01,670 --> 00:54:59,460

of one form or another

1319

00:55:02,450 --> 00:55:01,680

and they all thought the alien autopsy

1320

00:55:03,950 --> 00:55:02,460

film

1321

00:55:08,150 --> 00:55:03,960

was real

1322

00:55:09,650 --> 00:55:08,160

probably based on Kick green yeah so I

1323

00:55:11,150 --> 00:55:09,660

managed to get hold of kick green on

1324

00:55:12,950 --> 00:55:11,160

email

1325

00:55:14,750 --> 00:55:12,960

and I said

1326

00:55:18,829 --> 00:55:14,760

and he didn't want to talk about it to

1327

00:55:21,170 --> 00:55:18,839

be honest you know I I think others are

1328

00:55:23,809 --> 00:55:21,180

pestered him yeah but eventually I got

1329

00:55:26,210 --> 00:55:23,819

him to talk and he said he said he said

1330

00:55:28,370 --> 00:55:26,220

we don't believe it's real now

1331

00:55:31,250 --> 00:55:28,380

and he believed that the CIA had pulled

1332

00:55:34,190 --> 00:55:31,260

some kind of stunt on him or whatever

1333

00:55:36,290 --> 00:55:34,200

but Sam Tooley gets hold of this email

1334

00:55:39,230 --> 00:55:36,300

thread

1335

00:55:42,349 --> 00:55:39,240

and he calls it the CIA email well it's

1336

00:55:45,190 --> 00:55:42,359

not from the CIO a CIA

1337

00:55:48,349 --> 00:55:45,200

it's from the colleagues working for

1338

00:55:50,089 --> 00:55:48,359

Bigelow at the time needs NASA leases

1339

00:55:54,829 --> 00:55:50,099

you Discovery Sciences

1340

00:55:57,349 --> 00:55:54,839

uh my way of looking at it was that

1341

00:55:59,030 --> 00:55:57,359

Bigelow is a is a big believer in this

1342

00:56:01,490 --> 00:55:59,040

kind of thing

1343

00:56:02,930 --> 00:56:01,500

they've looked into it and they've said

1344

00:56:04,790 --> 00:56:02,940

it's real they don't really want to

1345

00:56:07,390 --> 00:56:04,800

upset the apple cart they want to keep

1346

00:56:10,190 --> 00:56:07,400

the paychecks coming so they can do the

1347

00:56:12,470 --> 00:56:10,200

inverted commas the real research on the

1348

00:56:14,750 --> 00:56:12,480

real stuff you know whether that's

1349

00:56:17,329 --> 00:56:14,760

correct or not I don't know

1350

00:56:19,849 --> 00:56:17,339

but once again you know just when you

1351
00:56:21,230 --> 00:56:19,859
thought that you know the alien autopsy

1352
00:56:24,109 --> 00:56:21,240
film was dead

1353
00:56:26,450 --> 00:56:24,119
it wasn't and then

1354
00:56:28,849 --> 00:56:26,460
just what was it last year or the year

1355
00:56:34,670 --> 00:56:31,250
santilly pops up again

1356
00:56:37,670 --> 00:56:34,680
he's now selling a frame an original

1357
00:56:40,970 --> 00:56:37,680
frame of these alien autopsy films uh

1358
00:56:44,089 --> 00:56:40,980
was it an nft or NTA that's him then nft

1359
00:56:45,890 --> 00:56:44,099
yeah nft and I think it's I think he was

1360
00:56:47,510 --> 00:56:45,900
asking for a I don't know if it was a

1361
00:56:49,190 --> 00:56:47,520
million pounds I think it was a million

1362
00:56:51,530 --> 00:56:49,200
yeah yeah

1363
00:56:53,150 --> 00:56:51,540

and of course Spiros sees it he gets in

1364

00:56:55,430 --> 00:56:53,160

touch with the company who's auctioning

1365

00:56:59,569 --> 00:56:57,530

you know they take it down and suddenly

1366

00:57:03,049 --> 00:56:59,579

keep pulling it back up again

1367

00:57:05,450 --> 00:57:03,059

uh yeah you know I I I'm still in

1368

00:57:07,849 --> 00:57:05,460

contact with santilly we've exchanged an

1369

00:57:10,430 --> 00:57:07,859

email once in a while just pleasantries

1370

00:57:13,790 --> 00:57:10,440

you know nothing out of the order and

1371

00:57:15,890 --> 00:57:13,800

I've just many many more hours Ray

1372

00:57:16,849 --> 00:57:15,900

when you're ready to tell your side of

1373

00:57:19,430 --> 00:57:16,859

the story

1374

00:57:20,630 --> 00:57:19,440

and by that I mean the truth you know

1375

00:57:23,150 --> 00:57:20,640

where I am

1376

00:57:26,030 --> 00:57:23,160

and that is like a pocket history of of

1377

00:57:28,549 --> 00:57:26,040

the alien autopsy film you know I was

1378

00:57:29,809 --> 00:57:28,559

determined uh Vinnie to get to the

1379

00:57:31,910 --> 00:57:29,819

bottom of it I didn't think it would

1380

00:57:33,650 --> 00:57:31,920

take as long as it did because when it

1381

00:57:34,730 --> 00:57:33,660

hit you know when it when it hit the

1382

00:57:37,190 --> 00:57:34,740

headlines

1383

00:57:40,670 --> 00:57:37,200

there was those that said I was um you

1384

00:57:43,069 --> 00:57:40,680

know on the take from santilly I was his

1385

00:57:44,450 --> 00:57:43,079

you know his partner in crime so to

1386

00:57:47,630 --> 00:57:44,460

speak

1387

00:57:49,250 --> 00:57:47,640

um this came about basically because my

1388

00:57:51,410 --> 00:57:49,260

wife and I had a small family at that

1389

00:57:53,030 --> 00:57:51,420

point and we're building a an extension

1390

00:57:54,829 --> 00:57:53,040

on our house

1391

00:57:57,230 --> 00:57:54,839

and somebody said well where does where

1392

00:57:59,930 --> 00:57:57,240

does Matt will get that money from

1393

00:58:02,569 --> 00:57:59,940

well I didn't have that money my wife

1394

00:58:04,549 --> 00:58:02,579

did my wife had had her own property

1395

00:58:06,770 --> 00:58:04,559

prior to his meeting

1396

00:58:08,809 --> 00:58:06,780

we'd sold it and we used some other

1397

00:58:11,210 --> 00:58:08,819

proceeds from it to build the extension

1398

00:58:12,589 --> 00:58:11,220

on our house nobody ever asked me that

1399

00:58:14,809 --> 00:58:12,599

they just thought Matt was on the take

1400

00:58:17,150 --> 00:58:14,819

of course you know he's getting all his

1401
00:58:18,230 --> 00:58:17,160
tons of money I got I got paid a small

1402
00:58:21,530 --> 00:58:18,240
fee

1403
00:58:24,230 --> 00:58:21,540
for writing race until his documentary

1404
00:58:27,049 --> 00:58:24,240
he eventually made it and sold it and

1405
00:58:28,730 --> 00:58:27,059
it's narrated by Brian blessed you know

1406
00:58:31,190 --> 00:58:28,740
well-known actor

1407
00:58:33,109 --> 00:58:31,200
and I got to play the Smallmouth just a

1408
00:58:35,750 --> 00:58:33,119
small thing for writing that none of us

1409
00:58:37,789 --> 00:58:35,760
sound to me including knew that this

1410
00:58:40,370 --> 00:58:37,799
would take off like it did

1411
00:58:43,190 --> 00:58:40,380
and uh and here we are still talking

1412
00:58:48,069 --> 00:58:43,200
about it how many years later you know

1413
00:58:50,089 --> 00:58:48,079

yeah over 25 years no don't remind me

1414

00:58:52,910 --> 00:58:50,099

well listen that's just an incredible

1415

00:58:55,030 --> 00:58:52,920

story and um obviously recently I was

1416

00:58:57,770 --> 00:58:55,040

made aware of this four-part TV series

1417

00:58:59,390 --> 00:58:57,780

alien autopsy the search for answers

1418

00:59:02,870 --> 00:58:59,400

which is available I think on Amazon

1419

00:59:05,270 --> 00:59:02,880

Prime this one here yeah and that was

1420

00:59:07,010 --> 00:59:05,280

really good it laid it all out yeah I

1421

00:59:09,349 --> 00:59:07,020

mean it's a company in London that asked

1422

00:59:11,990 --> 00:59:09,359

me if I'd take part in it and

1423

00:59:13,849 --> 00:59:12,000

um I agreed I didn't know how many parts

1424

00:59:15,589 --> 00:59:13,859

it was going to be they made it into a

1425

00:59:17,870 --> 00:59:15,599

four-parter

1426

00:59:20,030 --> 00:59:17,880

some people say it's a bit longer they

1427

00:59:21,170 --> 00:59:20,040

might be right but all you know I didn't

1428

00:59:22,670 --> 00:59:21,180

know santilly was going to be

1429

00:59:23,569 --> 00:59:22,680

interviewed for it he's still telling

1430

00:59:26,270 --> 00:59:23,579

you this

1431

00:59:28,309 --> 00:59:26,280

false story and what what is interesting

1432

00:59:29,990 --> 00:59:28,319

for me it's only

1433

00:59:32,150 --> 00:59:30,000

you know they asked him the question

1434

00:59:35,390 --> 00:59:32,160

about the second autopsy film and he

1435

00:59:36,890 --> 00:59:35,400

said what what second he's now forgotten

1436

00:59:42,289 --> 00:59:36,900

because

1437

00:59:47,930 --> 00:59:45,530

you don't you don't make two films dear

1438

00:59:50,870 --> 00:59:47,940

if I if you were an art restorer and

1439

00:59:53,150 --> 00:59:50,880

I said Vinnie I want you to I've got you

1440

00:59:55,730 --> 00:59:53,160

know I own the Mona Lisa I want you to

1441

00:59:57,349 --> 00:59:55,740

restore it for me you wouldn't make you

1442

00:59:59,750 --> 00:59:57,359

know wouldn't restore that one and make

1443

01:00:02,390 --> 00:59:59,760

another one that's completely not it's

1444

01:00:04,549 --> 01:00:02,400

completely different you know bear in

1445

01:00:06,650 --> 01:00:04,559

mind the other autopsy film the creature

1446

01:00:10,069 --> 01:00:06,660

is completely undamaged

1447

01:00:13,490 --> 01:00:10,079

it's in the same location same people

1448

01:00:15,589 --> 01:00:13,500

um but there is a fault with it and that

1449

01:00:19,490 --> 01:00:15,599

thought is of a medical nature I've seen

1450

01:00:21,770 --> 01:00:19,500

it and it's also a lot brighter well and

1451

01:00:23,270 --> 01:00:21,780

I asked Spiros about this he said well

1452

01:00:26,030 --> 01:00:23,280

the reason it's a lot brighter is

1453

01:00:27,710 --> 01:00:26,040

because we were never going to use it

1454

01:00:29,089 --> 01:00:27,720

he said what I did with the other one I

1455

01:00:31,250 --> 01:00:29,099

run it through the computer and just

1456

01:00:33,230 --> 01:00:31,260

darkened it a little bit you know I

1457

01:00:34,789 --> 01:00:33,240

didn't bother with that one because we

1458

01:00:37,910 --> 01:00:34,799

weren't going to use it so that's why

1459

01:00:41,270 --> 01:00:37,920

it's brighter you know yeah and

1460

01:00:43,490 --> 01:00:41,280

um you know so it it keeps on going it

1461

01:00:45,470 --> 01:00:43,500

keeps on trucking so to speak

1462

01:00:47,150 --> 01:00:45,480

so does santilly still claim there's a

1463

01:00:50,750 --> 01:00:47,160

couple of frames in the video from uh

1464

01:00:52,849 --> 01:00:50,760

the original real autopsy that I think

1465

01:00:56,510 --> 01:00:52,859

he said he first saw in 92 is that right

1466

01:00:59,690 --> 01:00:56,520

yeah he originally you said 93 but it

1467

01:01:02,750 --> 01:00:59,700

was 92 and the reason we know it's 92 is

1468

01:01:06,410 --> 01:01:02,760

santially did a newspaper article about

1469

01:01:08,990 --> 01:01:06,420

some of his finds in 1992. no mention of

1470

01:01:11,990 --> 01:01:09,000

any Elvis footage but he did buy some

1471

01:01:14,210 --> 01:01:12,000

Elvis correspondence that the newspaper

1472

01:01:16,370 --> 01:01:14,220

was like was Elvis the last letters and

1473

01:01:19,430 --> 01:01:16,380

all this lot because he was a collector

1474

01:01:21,230 --> 01:01:19,440

uh and he you know I remember sitting in

1475

01:01:23,750 --> 01:01:21,240

his office one day for example and he

1476

01:01:25,250 --> 01:01:23,760

was drooling over the shoebox and he

1477

01:01:27,049 --> 01:01:25,260

opened it and they were all black and

1478

01:01:28,789 --> 01:01:27,059

white photographs of The Beatles that he

1479

01:01:29,930 --> 01:01:28,799

bought and they'd never been published

1480

01:01:32,809 --> 01:01:29,940

anywhere

1481

01:01:34,490 --> 01:01:32,819

so you know how much to be worth I don't

1482

01:01:39,530 --> 01:01:34,500

know but that's the kind of thing it

1483

01:01:41,809 --> 01:01:39,540

dealt in and it was 1992 so what he

1484

01:01:43,789 --> 01:01:41,819

claimed was he'd seen the film at the

1485

01:01:46,370 --> 01:01:43,799

cameraman's house

1486

01:01:48,650 --> 01:01:46,380

shook hands on it but didn't have the

1487

01:01:50,990 --> 01:01:48,660

cash to pay him and it took him a while

1488

01:01:52,309 --> 01:01:51,000

to raise the money via Volker Spielberg

1489

01:01:55,730 --> 01:01:52,319

of course

1490

01:01:57,230 --> 01:01:55,740

they paid him you know some 18 months

1491

01:01:58,910 --> 01:01:57,240

later two years later the film is

1492

01:02:01,609 --> 01:01:58,920

shipped over and when they opened the

1493

01:02:04,609 --> 01:02:01,619

canisters it's damaged it started to

1494

01:02:07,609 --> 01:02:04,619

melt and all this lot like it doesn't do

1495

01:02:10,069 --> 01:02:07,619

that you know but that was historian

1496

01:02:11,089 --> 01:02:10,079

this and all he was left with is some

1497

01:02:12,770 --> 01:02:11,099

frames

1498

01:02:14,210 --> 01:02:12,780

and you can see the creature that's one

1499

01:02:16,309 --> 01:02:14,220

of them he tried to sell for a million

1500

01:02:19,430 --> 01:02:16,319

dollars you know yeah

1501

01:02:22,490 --> 01:02:19,440

and that they inserted some of these

1502

01:02:26,510 --> 01:02:22,500

into the alien autopsy film excuse me I

1503

01:02:29,750 --> 01:02:26,520

just got to take these no problem at all

1504

01:02:34,370 --> 01:02:31,970

these are the frames that that um

1505

01:02:37,010 --> 01:02:34,380

sculpted John Humphrey's claims he saw

1506

01:02:40,549 --> 01:02:37,020

but there weren't any frames it was all

1507

01:02:43,789 --> 01:02:40,559

shot on 16 millimeter film but but

1508

01:02:46,549 --> 01:02:43,799

modern day 16 millimeters didn't he

1509

01:02:49,430 --> 01:02:46,559

splice it though didn't um Spiros splice

1510

01:02:51,710 --> 01:02:49,440

some 16 millimeter with an old baseball

1511

01:02:53,750 --> 01:02:51,720

film or something it went down Camden

1512

01:02:55,490 --> 01:02:53,760

Market or whatever it was and it back

1513

01:02:58,130 --> 01:02:55,500

some old film one was a baseball film

1514

01:03:00,890 --> 01:02:58,140

but it was don't in mind

1515

01:03:02,329 --> 01:03:00,900

Kodak had already sent spinos of facts

1516

01:03:04,190 --> 01:03:02,339

knowing what the edge called to look for

1517

01:03:06,650 --> 01:03:04,200

that would tell you the year

1518

01:03:08,809 --> 01:03:06,660

and about a baseball film

1519

01:03:10,130 --> 01:03:08,819

and he slipped the leader off and a bit

1520

01:03:12,650 --> 01:03:10,140

of the film

1521

01:03:14,089 --> 01:03:12,660

and he stuck it onto the alien autopsy

1522

01:03:16,970 --> 01:03:14,099

film and splashed it onto it which is

1523

01:03:18,950 --> 01:03:16,980

the new stuff he got a photography

1524

01:03:21,710 --> 01:03:18,960

expert called Bob shell over from the

1525

01:03:24,049 --> 01:03:21,720

states I met Bob several times

1526

01:03:27,349 --> 01:03:24,059

better in mind as well Spiros

1527

01:03:30,770 --> 01:03:27,359

is and was then a magician

1528

01:03:32,510 --> 01:03:30,780

yeah so does the old magician sick all

1529

01:03:34,730 --> 01:03:32,520

he did

1530

01:03:37,190 --> 01:03:34,740

was real to film out and he kept saying

1531

01:03:40,370 --> 01:03:37,200

knockout show you don't touch it you

1532

01:03:42,170 --> 01:03:40,380

know and he's you know he's enticing Bob

1533

01:03:44,630 --> 01:03:42,180

shell you know

1534

01:03:46,190 --> 01:03:44,640

so he pulls it all out and all he does

1535

01:03:48,470 --> 01:03:46,200

is he puts his finger in his thumb over

1536

01:03:51,530 --> 01:03:48,480

the splice

1537

01:03:53,630 --> 01:03:51,540

close the film up

1538

01:03:57,049 --> 01:03:53,640

you can see it going up into the locker

1539

01:03:58,990 --> 01:03:57,059

room which spinos claims was the autopsy

1540

01:04:01,670 --> 01:03:59,000

room yeah he showed him the edge codes

1541

01:04:03,849 --> 01:04:01,680

and then Following on

1542

01:04:07,789 --> 01:04:03,859

is the uh is the creature on the slab

1543

01:04:09,289 --> 01:04:07,799

that is modern day film and he put his

1544

01:04:13,150 --> 01:04:09,299

finger and he's what they call it

1545

01:04:16,730 --> 01:04:15,230

they'll say look at this but it's the

1546

01:04:18,770 --> 01:04:16,740

other hand you want to be looking at you

1547

01:04:20,870 --> 01:04:18,780

know what I mean that's exactly what he

1548

01:04:23,630 --> 01:04:20,880

did and of course bombshell walked away

1549

01:04:26,030 --> 01:04:23,640

saying it's real and it's genuine he's

1550

01:04:28,609 --> 01:04:26,040

now in prison which is another story all

1551

01:04:29,390 --> 01:04:28,619

on its own but but you know it's been

1552

01:04:33,829 --> 01:04:29,400

full

1553

01:04:36,289 --> 01:04:33,839

uh basically and um

1554

01:04:37,849 --> 01:04:36,299

that's that's just how things there's

1555

01:04:40,069 --> 01:04:37,859

all kinds of little things in it you

1556

01:04:41,690 --> 01:04:40,079

know that happened and things that were

1557

01:04:43,190 --> 01:04:41,700

said and done

1558

01:04:45,530 --> 01:04:43,200

but and there's still people that

1559

01:04:48,770 --> 01:04:45,540

believe it's real to me I mean not that

1560

01:04:50,809 --> 01:04:48,780

many years ago a gentleman that I know

1561

01:04:52,549 --> 01:04:50,819

said I'm gonna him and a business

1562

01:04:55,190 --> 01:04:52,559

colleague we're gonna put a proposition

1563

01:04:58,490 --> 01:04:55,200

to santilly to buy the film from him

1564

01:05:02,750 --> 01:04:58,500

for a substantial amount of money

1565

01:05:06,170 --> 01:05:02,760

and I said don't buy it

1566

01:05:08,150 --> 01:05:06,180

I'm telling you now do not buy it it is

1567

01:05:10,849 --> 01:05:08,160

fake this is what all of it Philip I'm

1568

01:05:13,490 --> 01:05:10,859

saying yes all of it is fake

1569

01:05:16,670 --> 01:05:13,500

you know don't whatever you do

1570

01:05:19,190 --> 01:05:16,680

thankfully you didn't buy it you know

1571

01:05:20,870 --> 01:05:19,200

um but it was it was him in a

1572

01:05:23,089 --> 01:05:20,880

businessman wanted to want to buy the

1573

01:05:24,890 --> 01:05:23,099

film but a substantial amount of money

1574

01:05:25,750 --> 01:05:24,900

and I'm just I'm like you were checking

1575

01:05:28,490 --> 01:05:25,760

my head

1576

01:05:30,289 --> 01:05:28,500

you know so there you go that's the

1577

01:05:33,589 --> 01:05:30,299

alien autopsy film and it will continue

1578

01:05:35,930 --> 01:05:33,599

to to you know to resurrect itself every

1579

01:05:38,390 --> 01:05:35,940

now and again absolutely and I really

1580

01:05:40,250 --> 01:05:38,400

appreciate you coming on and telling us

1581

01:05:42,170 --> 01:05:40,260

you know the intricacies and the ins and

1582

01:05:43,549 --> 01:05:42,180

outs of it I really do appreciate it for

1583

01:05:45,890 --> 01:05:43,559

anybody that does want to go and watch

1584

01:05:47,510 --> 01:05:45,900

the four-part series uh it's available

1585

01:05:49,549 --> 01:05:47,520

on Amazon Prime it is linked in the

1586

01:05:51,289 --> 01:05:49,559

description below I think it it's a

1587

01:05:53,870 --> 01:05:51,299

great you know timeline of everything

1588

01:05:55,730 --> 01:05:53,880

that happened Philip thank you again now

1589

01:05:57,650 --> 01:05:55,740

I'd love to have you on again we can

1590

01:05:58,730 --> 01:05:57,660

talk about other cases and other things

1591

01:06:00,410 --> 01:05:58,740

you've worked on because obviously

1592

01:06:02,089 --> 01:06:00,420

you've you've done that so hopefully

1593

01:06:05,390 --> 01:06:02,099

you'll come back in the not so distant

1594

01:06:08,030 --> 01:06:05,400

future well yes I mean this year is the

1595

01:06:12,170 --> 01:06:08,040

50th anniversary of the Pascagoula case

1596

01:06:13,730 --> 01:06:12,180

in Pascagoula Mississippi in 1973

1597

01:06:16,250 --> 01:06:13,740

um we have a lot of information to

1598

01:06:17,690 --> 01:06:16,260

release on that by September October

1599

01:06:20,690 --> 01:06:17,700

time so

1600

01:06:23,150 --> 01:06:20,700

I'm sure it'll get the tongues a wagging

1601

01:06:25,849 --> 01:06:23,160

and the teeth are chattering but yes

1602

01:06:27,650 --> 01:06:25,859

we'll happily do that Bernie thank you

1603

01:06:29,690 --> 01:06:27,660

ever so much I really appreciate it and

1604

01:06:31,370 --> 01:06:29,700

thank you again thank you to also to

1605

01:06:32,990 --> 01:06:31,380

everyone in the live chat thank you for

1606

01:06:35,210 --> 01:06:33,000

being here as always and showing your

1607

01:06:36,950 --> 01:06:35,220

support I really do appreciate it uh

1608

01:06:39,230 --> 01:06:36,960

hopefully next time you see me I will be

1609

01:06:40,789 --> 01:06:39,240

here with my co-host Katie Howland but

1610

01:06:42,410 --> 01:06:40,799

for now everyone enjoy the rest of your